

Subject: Music Progress Grid

| | Progress objective 1 Perform with technical control, expression and interpretation | Progress objective 2 Compose and develop musical ideas | Progress objective 3 Demonstrate and apply musical knowledge | Progress Objective 4 Use appraising skills to make evaluative and critical judgements |
|------------------|---|---|---|---|
| Pathway 1 | Perform in different styles fluently from memory and notation, selecting and making expressive use of tempo, dynamics, phrasing and timbre appropriate to the style and mood of the music, at the upper end the equivalent of an instrumental grade | Compose in different styles, showing an ability to sustain and develop musical ideas and produce a score or annotation. | Recall, select organise and deploy a sound knowledge and understanding of musical devices and how music reflects time, place and culture, exploring the different processes and contexts of musical styles. | Analyse and compare musical features and evaluate and justify opinions using a sound music vocabulary, making improvements to their own and other's work. |
| Pathway 2 | Perform fluently from memory and notation, selecting and making basic use of tempo, dynamics, phrasing and timbre appropriate to the style and mood of the music | Compose in different styles, showing an ability to sustain and develop musical ideas | Recall, select organise and deploy a sound knowledge and understanding of musical devices and how music reflects time, place and culture | Analyse and compare musical features and evaluate and justify opinions using a basic music vocabulary, making improvements to their own work. |
| Pathway 3 | Perform from memory and notation, selecting and making basic use of tempo, dynamics, phrasing and timbre appropriate to the style and mood of the music | Compose simple pieces using a structure, showing some ability to organise musical ideas | Recall, select organise and deploy a basic knowledge and understanding of how music reflects different intentions | Describe, compare and evaluate music using a simple music vocabulary and suggest improvements to their own and others' work |