

Subject: Art ‘Savtchenko’

	Progress objective 1 Investigating/Researching	Progress objective 2 Exploring and refining	Progress objective 3 Recording observations & ideas	Progress Objective 4 Personal connections and conclusions
Pathway 1	<p>Good ability to analyse the work of Artists (Ekatherina Savtchenko)</p> <p>Good ability to research and record key characteristics of Art from different world cultures.</p> <p>Connections to House System Faith = Europe Africa= Dignity Americas = Unity Hope=Asia/Austr</p> <p>Good ability to respond to visual sources.</p>	<p>Good ability to explore the work of Ekatherina Savtchenko using a variety of materials and techniques and to refine artworks, including final personal responses</p> <p>Good ability to experiment with different media and processes including when working in collaboration</p>	<p>Good ability to record ideas both visual and written (figurative, life drawing, collecting)</p> <p>Good ability to record from primary & secondary sources, own ideas and imagination (Art from different Ethnic Cultures, patterns and decorations)</p>	<p>Good ability to present a personal, informed and meaningful response when realising intentions.</p> <p>Good ability to evaluate their own and others work, in line with given criteria.</p> <p>Good ability to work with others connecting ideas which can be used for a collaborative or individual personal responses</p>
Pathway 2	<p>Mostly sound ability to analyse the work of Artists (Ekatherina Savtchenko)</p> <p>Mostly sound ability to research and record key characteristics of Art from different world cultures.</p> <p>Connections to House System Faith = Europe Africa= Dignity Americas = Unity Hope=Asia/Austr</p> <p>Mostly sound ability to respond to visual sources.</p>	<p>Mostly sound ability to explore the work of Ekatherina Savtchenko using a variety of materials and techniques and to refine artworks, including final personal responses</p> <p>Mostly sound ability to experiment with different media and processes including when working in collaboration</p>	<p>Mostly sound ability to record ideas both visual and written (figurative, life drawing, collecting)</p> <p>Mostly sound ability to record from primary & secondary sources, own ideas and imagination (Art from different Ethnic Cultures, patterns and decorations)</p>	<p>Mostly sound ability to present a personal, informed and meaningful response when realising intentions.</p> <p>Mostly sound ability to evaluate their own and others work, in line with given criteria.</p> <p>Mostly sound ability to work with others connecting ideas which can be used for a collaborative or individual personal responses</p>
Pathway 3	<p>Limited ability to analyse the work of Artists (Ekatherina Savtchenko)</p> <p>Limited ability to research and record key characteristics of Art from different world cultures.</p> <p>Connections to House System Faith = Europe Africa= Dignity Americas = Unity Hope=Asia/Australasia</p> <p>Limited ability to respond to visual sources.</p>	<p>Limited ability to explore the work of Ekatherina Savtchenko using a variety of materials and techniques and to refine artworks, including final personal responses</p> <p>Limited ability to experiment with different media and processes including when working in collaboration</p>	<p>Limited ability to record ideas both visual and written (figurative, life drawing, collecting)</p> <p>Limited ability to record from primary & secondary sources, own ideas and imagination (Art from different Ethnic Cultures, patterns and decorations)</p>	<p>Limited ability to present a personal, informed and meaningful response when realising intentions.</p> <p>Limited ability to evaluate their own and others work, in line with given criteria.</p> <p>Limited ability to work with others connecting ideas which can be used for a collaborative or individual personal responses.</p>