

# Art Curriculum Overview

	Autumn Term First half-term	Autumn Term Second half-term	Spring Term First half-term	Spring Term Second half-term	Summer Term First half-term	Summer Term Second half-term
<b>Year 7</b>	All About Me (Frida Kahlo and self portraits)	All About Me (Frida Kahlo and self portraits)	All About Me (Frida Kahlo and self portraits)	The Power of Colour (Georgia O'Keeffe and Karl Blossfeldt)	The Power of Colour (Georgia O'Keeffe and Karl Blossfeldt)	The Power of Colour (Georgia O'Keeffe and Karl Blossfeldt)
<b>Year 8</b>	Ekatherina Savtchenko and Ethnic Patterns.	Ekatherina Savtchenko and Ethnic Patterns.	Ekatherina Savtchenko and Ethnic Patterns.	Ekatherina Savtchenko and Ethnic Patterns.	Ekatherina Savtchenko and Ethnic Patterns.	Ekatherina Savtchenko and Ethnic Patterns.
<b>Year 9</b>	Foundation Year GCSE Fine ART Artist Statement and what inspires you	Still Life Project	Life Drawing and Portrait Project	Identity Project	Extended Study for Identity Project	Art from Ethnic Cultures Project
<b>Year 10</b>	Coursework Project 1.	Coursework Project 1.	Coursework Project 1.	Coursework Project 1.	Coursework Project 2	Coursework Project 2
<b>Year 11</b>	Coursework Project 2.	Coursework Project 2.	Art Controlled Test Externally set assignment	Art Controlled Test Externally set assignment	Completion of externally set assignment and coursework	

