

# English Curriculum Overview

	Autumn Term First half-term	Autumn Term Second half-term	Spring Term First half-term	Spring Term Second half-term	Summer Term First half-term	Summer Term Second half-term
<b>Year 7</b>	<p><b>19<sup>th</sup> Century Texts</b></p> <p>Charles Dickens: extracts from Oliver Twist, Nicholas Nickleby and David Copperfield</p> <p><b>Fictional writing</b></p> <p>Features of Descriptive/Narrative writing</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write a description of a character.</p>	<p><b>Shakespeare</b></p> <p>Macbeth: Detailed study of character and theme</p> <p><b><u>Key Assessment Task:</u></b></p> <p>How does Shakespeare use language to present a character?</p>	<p><b>Non-Fiction texts</b></p> <p>Computer Games: analysing and comparing how writers use language to establish viewpoint</p> <p><b>Non-Fiction writing</b></p> <p>Articles and speeches to express a viewpoint</p> <p><b><u>Key Assessment Task:</u></b></p> <p>How is language used to show the viewpoint of the writer?</p> <p>Compare the different viewpoints of two writers.</p>	<p><b>Novel</b></p> <p>Tracing the development of characters and themes</p> <p>Analysing how texts are structured to interest the reader.</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Questions examining the use of language and structure.</p> <p>Evaluating the writer's techniques</p>	<p><b>19<sup>th</sup> Century texts</b></p> <p>Moonfleet: Adventure and Mystery</p> <p>Features of adventure stories</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write the opening to an adventure story.</p>	<p><b>Non-fiction texts</b></p> <p>The Price of Fame: Discussion texts centred around the advantages and disadvantages of being a celebrity</p> <p>Writing to establish a viewpoint</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write an article for a broadsheet newspaper.</p>



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<b>Year 8</b>	<p><b>Newspaper reporting</b></p> <p>Features of newspaper writing. Analysing how language is used to establish viewpoint</p> <p><b>Non-fiction writing</b></p> <p>Reporting on current issues: crimes, 21<sup>st</sup> Century issues</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write an article for a broadsheet newspaper to express an opinion.</p>	<p><b>Modern texts: Plays</b></p> <p>Blood Brothers: Detailed study of character and theme</p> <p><b><u>Key Assessment Task:</u></b></p> <p>How does Willy Russell use language to present a character?</p>	<p><b>Fiction Texts</b></p> <p>Natural Disasters Descriptive/Narrative writing using film clips and text extracts as a stimulus</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write the opening to a story.</p>	<p><b>Novel</b></p> <p>Tracing the development of characters and themes</p> <p>Analysing how texts are structured to interest the reader.</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Questions examining the use of language and structure.</p> <p>Evaluating the writer's techniques</p>	<p><b>Non-Fiction texts</b></p> <p>Animal rights: analysing and comparing how writers use language to establish viewpoint</p> <p><b>Non-Fiction writing</b></p> <p>Articles, speeches and letters to express a viewpoint</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write an article for a broadsheet newspaper.</p>	<p><b>Fiction texts</b></p> <p>Alter egos: analyse a variety of texts which focus on characters with an alter ego</p> <p><b><u>Key Assessment Task:</u></b></p> <p>Write a short story based on an alter ego.</p>



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<b>Year 9</b>	<p><b>Fiction: Explorations in Creative Reading and Writing</b></p> <p>Analysing fiction texts</p> <p>Narrative/Descriptive writing</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 1: Descriptive writing</p>	<p><b>Poetry</b></p> <p>3 poems from the AQA anthology linked to the theme of war</p> <p>Write a comparative essay which focuses on 2 of the poems studied</p> <p><b>Modern Text: Blood Brothers</b></p> <p>Establishing plot and characters</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 2: Blood Brothers and Poetry</p>	<p><b>Non-fiction: Writers' Viewpoint and Perspective</b></p> <p>Analysing non-fiction texts and non-literary non-fiction texts</p> <p>Comparing the viewpoints of different writers</p> <p><b>Writing to present a viewpoint</b></p> <p>Writing to explain, instruct, give and respond to information argue</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 2</p>	<p><b>Shakespeare: Romeo and Juliet</b></p> <p>Establishing plot and characters through the study of key scenes</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 1: Romeo and Juliet</p>	<p><b>Poetry</b></p> <p>Analyse 5 poems from the anthology</p> <p>Comparative essay</p> <p>Analysis of an unseen poem</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 2: Poetry</p>	<p><b>Fiction</b></p> <p>Dystopian novel: Analysing the features of narrative writing</p> <p>Writing the opening to a dystopian novel</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 1: Narrative writing</p>



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<b>Year 10</b>	<p><b>Fiction: Explorations in Creative Reading and Writing</b></p> <p>Analysing fiction texts</p> <p>Narrative/Descriptive writing</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 1: Descriptive writing</p>	<p><b>Poetry</b></p> <p>5 poems from the AQA anthology linked to the theme of war and conflict</p> <p>Write a comparative essay which focuses on 2 of the poems studied</p> <p><b>Modern Text: Blood Brothers</b></p> <p>Tracing the development of themes</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 2: Blood Brothers and Poetry</p>	<p><b>Non-fiction: Writers' Viewpoint and Perspective</b></p> <p>Analysing non-fiction texts and non-literary non-fiction texts</p> <p>Comparing the viewpoints of different writers</p> <p><b>Writing to present a viewpoint</b></p> <p>Writing to explain, instruct, give and respond to information argue</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 2</p>	<p><b>19<sup>th</sup> Century Prose</b></p> <p><b>Great Expectations or A Christmas Carol</b></p> <p>Establishing plot and characters</p> <p>Analysing Dickens' use of language to establish key character and how this links to the context of the novel</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 1: 19<sup>th</sup> Century Prose</p>	<p><b>Poetry</b></p> <p>Analyse 5 poems from the anthology</p> <p>Comparative essay</p> <p>Analysis of an unseen poem</p> <p><b>Shakespeare: Romeo and Juliet</b></p> <p>Study of more key scenes</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Literature Paper 2: Poetry</p>	<p><b>Fiction</b></p> <p>Analysing the features of gothic writing</p> <p>Writing the opening of a gothic novel</p> <p><b>Key Assessment Task</b></p> <p>AQA GCSE English Language Paper 1: Narrative writing</p>



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<b>Year 11</b>	<p><b>Non-fiction: Writers' Viewpoint and Perspective</b></p> <p>Analysing non-fiction texts and non-literary non-fiction texts</p> <p>Comparing the viewpoints of different writers</p> <p><b>Writing to present a viewpoint</b></p> <p>Writing to explain, instruct, give and respond to information argue</p> <p>Writing a speech</p> <p><b><u>Key Assessment Task</u></b></p> <p>AQA GCSE English Language Paper 2: Non-fiction</p>	<p><b>English Language Explorations in Creative Reading and Writing</b></p> <p>Fiction texts-analysing language and structure</p> <p>Narrative/Descriptive writing</p> <p><b>Revision of Modern Text: Blood Brothers</b></p> <p>Tracing the development of themes</p> <p><b><u>Key Assessment Task</u></b></p> <p>AQA GCSE English Language Paper 1: Fiction</p>	<p><b>Poetry</b></p> <p>5 poems from the AQA anthology linked to the theme of war and conflict</p> <p>Write a comparative essay which focuses on 2 of the poems studied</p> <p>Unseen poetry</p> <p><b>19<sup>th</sup> Century Prose</b></p> <p><b>Revision of Great Expectations or A Christmas Carol</b></p> <p>Analysing Dickens' use of language to establish key characters and themes and how this links to the context of the novel</p> <p><b><u>Key Assessment Task</u></b></p> <p>AQA GCSE English Language Paper 2</p>	<p><b>Revision of Romeo and Juliet</b></p> <p>Revision of characters, relationships and themes and evaluating how these link to the context of the novel</p> <p><b><u>Key Assessment Task</u></b></p> <p>AQA GCSE English Literature Paper 1: 19<sup>th</sup> Century Prose</p>	<p><b>Revision</b></p> <p>Revision of the knowledge and skills needed for all aspects of the GCSE syllabus</p> <p><b><u>Key Assessment Task</u></b></p> <p>Timed responses to exam questions</p>	<p><b>GCSE Examinations</b></p> <p>English Literature Paper 1</p> <p>English Literature paper 2</p> <p>English Language Paper 1</p> <p>English Language Paper 2</p>

