



## ALL ABOUT ME



### The Big Picture

You will produce a painted self portrait which is 'All About Me'. It will show an influence from Artist Frida Kahlo's work (from your research). The background will be based upon your own ideas and research.

**CEIAG:** You will be looking at the work and inspiration for the Artist Frida Kahlo.

### HOMEWORK

1. A collage/moodboard of images 'All About You'.
2. A self-portrait.
3. Ideas for the background of your painting.
4. Close-up views of your facial features.

### Literacy—Specialist Vocabulary

**Layout**— how the elements of a picture are set out on the page.

**Portrait**— a painting, drawing or photographic representation of a person(s) or animal.

**Evaluation:** Your opinion about how well your work has turned out and how it could be made better.

**Peer-Assessment:** A classmate's evaluation of your work.

## RESEARCHING, COLLECTING & RECORDING

### YOU MUST:

- **KAP1:** Study & record Frida Kahlo's portrait's including producing a study from one of them.
- Develop a mind-map which explores the theme 'All About Me'
- Draw yourself from a photo taken in class.
- Collect images/photographs of things which you like.

**KAP (February):** A second Frida Kahlo portrait (which will be provided)

### FINAL KEY ASSESSMENT PIECE:

A final self portrait which represents you as a person, and which shows what you have learned about portraiture, and also shows an influence from Kahlo's work.

### YOU SHOULD:

- 1 draw some of the images & photos that you have collected.
2. **KAP2:** produce a 'squared up' drawing of yourself for your final piece.

### YOU COULD:

1. take more photos of yourself to use in your project and work from these.
2. manipulate these in Photoshop (during Art Club)

## EXPERIMENTS & IDEAS

**YOU MUST:** 1. Develop different layouts and compositions for the background of your final piece (more than one idea).

2. Show an influence from Frida Kahlo's work in your ideas.

3. Experiment with paint mixing to discover how to create your skin tone, hair and eye colour for your portrait.

### YOU SHOULD:

**Evaluate** your work and explain what you would do if you were to produce another self-portrait.

### YOU COULD:

Develop a further final piece which uses your suggested improvements.

### YOU SHOULD:

Develop more than one idea for your final piece, these can be quick sketches.