

# SAVTCHENKO

## The Big Picture

You will produce a personal response based upon the work of Artist **Ekatherina Savtchenko**, and also influenced by your research into pattern, symbols, colour and composition from different **Ethnic cultures**

**CEIAG:** You will be looking at the work and inspiration for contemporary Artist Ekatherina Savtchenko

## HOMEWORK

- \* A drawing of a figure in motion from a photograph.
- \* Research patterns from different cultures.
- \* Doodle an A4 page of Savtchenko figures ( fill the page )
- \* Research 'Myths & Symbols' from different cultures and draw.

## EVALUATION

### YOU MUST

- \*Use the 'checklist' to respond to your teacher's remarks and record your ideas
- \* Write an evaluation of your project, noting how you used your research, experiments and developed your ideas.

## RESEARCHING, COLLECTING & RECORDING

### YOU MUST:

- **KAP1:** Study & record Savtchenko's work; analysing her colour, figures and composition.
- **KAP2:** Collect and record patterns, symbols and other artworks which are related to your chosen ethnic culture.

**KAP February exam** A page of Savtchenko figures with cultural pattern in pen/ biro

### FINAL KEY ASSESSMENT PIECE:

Produce a final piece which is developed from your investigations into Savtchenko's work and any cultural materials related to your research into other cultures.

### Literacy: specialist vocabulary

**Figurative:** Art which contains images which we can recognise.

**Narrative:** Art which tells us a story about the images it contains

### YOU SHOULD:

- \*Collect pictures of 'figures in motion' and draw some of these.
- \*Make some drawings from the cultural research that you have collected

### YOU COULD:

- \*Find out about the myths and legends connected to your chosen culture.
- \* Draw from direct observation to help you develop your ideas.

## EXPERIMENTS & IDEAS

### YOU MUST:

- \* Explore the use of different materials ( biro, watercolour, pencil for example.
- \* Use different paper surfaces,

### YOU COULD:

Select and add extra materials and media to your final piece ( papers, fabrics, oil pastels.

### YOU SHOULD:

Develop more than one idea for your final piece, these can be quick sketches.