

SAVTCHENKO

The Big Picture

You will produce a personal response based upon the work of Artist **Ekatherina Savtchenko**, and also influenced by your research into pattern, symbols, colour and composition from different **Ethnic cultures**

HOMEWORK

- * A drawing of a figure in motion from a photograph.
- * Research patterns from different cultures.
- * Doodle an A4 page of Savtchenko figures (fill the page)
- * Research 'Myths & Symbols' from different cultures and draw.

EVALUATION

YOU MUST

- *Use the 'checklist' to respond to your teacher's remarks and record your ideas
- * Write an evaluation of your project, noting how you used your research, experiments and developed your ideas.

RESEARCHING, COLLECTING & RECORDING

YOU MUST:

- **KAP1:** Study & record Savtchenko's work; analysing her colour, figures and composition.
- **KAP2:** Collect and record patterns, symbols and other artworks which are related to your chosen ethnic culture.

KAP (February): A page of Savtchenko figures with cultural pattern in pen/ biro

FINAL KEY ASSESSMENT PIECE:

Produce a final piece which is developed from your investigations into Savtchenko's work and any cultural materials related to your research into other cultures.

YOU SHOULD:

Annotate your ideas fully, explaining your thoughts, intentions and ideas as they develop towards your final piece.

YOU COULD:

Select and add extra materials and media to your final piece (papers, fabrics, oil pastels.

YOU SHOULD:

- *Collect pictures of 'figures in motion' and draw some of these.
- *Make some drawings from the cultural research that you have collected

YOU COULD:

- *Find out about the myths and legends connected to your chosen culture.
- * Draw from direct observation to help you develop your ideas.

EXPERIMENTS & IDEAS

YOU MUST:

- * Explore the use of different materials (biro, watercolour, pencil for example.
- * Use different paper surfaces,

YOU SHOULD:

Develop more than one idea for your final piece, these can be quick sketches.