

**Section A: Theatre roles and terminology**  
**Answer all questions in this section.**

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**For each question you should write the question number and the letter that is next to the correct answer in your answer book. Only one answer per question is allowed.**

0 1. In the professional theatre, who has overall responsibility for ensuring the health and safety of the audience in the theatre?

- A The Theatre manager
- B The technician
- C The Director

[1 mark]

0 2. When using a Proscenium Arch stage, which of the following is correct?

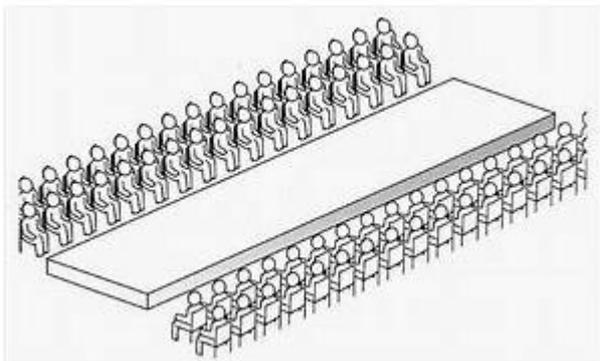
- A Actors always have to exit and enter through the audience.
- B Audiences move around the set during the performance.
- C Wings can help to conceal actors and enable exits and entrances. [1 mark]

0 3. What type of stage is shown in Figure 1?

- A Promenade stage
- B Thrust stage
- C Traverse stage

[1 mark]

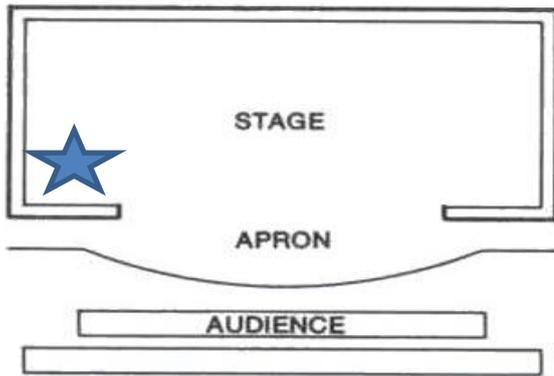
**Figure 1**



4. What is the stage positioning of the star in figure 2?

- A Downstage right
- B Downstage Left
- C Upstage left

Figure 2



Turn over for Section B

## Blood Brothers

Read the following extract and answer Question 5 on page 4.

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From Act 2

We see **Mickey** and **Linda** making their way up the hill, **Linda** having some difficulty in high-heeled shoes.

**Linda:** Tch... you didn't tell me it was gonna be over a load of fields.

**Mickey:** I didn't tell y' nothin'. I didn't ask y' to come, y' followed me. *(He walks away from her.)*

**Linda:** *(watching him walk away)* Mickey, Mickey ... I'm stuck... *(Holding out her helpless arms.)* Me foot's stuck. Honest.

**Mickey:** *goes back, timidly takes a wrist and ineffectually pulls.*

**Linda:** Mickey, I think y' might be more successful **if** you were to sort of put your arms around here. *(She puts her hands on her waist.)* Oh Mickey, be gentle, be gentle ...

**Mickey:** *(managing to pull her free)* Will you stop takin' the piss out of me!

**Linda:** I'm not, I'm not.

**Mickey** *points down in the direction they have come from.*

**Mickey:** Look ... y' can see the estate from up here.

**Linda:** Have we come all this way just to look at the bleedin' estate? Mickey, we're fourteen.

*She beams at him. He can't take it and looks the other way.*

**Mickey:** Look.

**Linda:** What?

**Mickey:** There's that lad lookin' out the window. I see him sometimes when I'm up here.

**Linda:** Oh ... he's gorgeous, isn't he?

**Mickey:** What?

**Linda:** He's lovely lookin', isn't he?

**Mickey:** All right, all right! You've told me once.

**Linda:** Well, he is. An' what do you care if I think another feller's gorgeous, eh?

**Mickey:** I don't.

**Linda:** You ... I give up with you, Mickey Johnstone. I'm off. You get on my bleedin' nerves.

**Linda** *exits.*

**Mickey:** What ... Linda ... Linda ... Don't ... Linda, I wanna kiss y', an' put me arms around y' an' kiss y' and kiss y' an even fornicate with y' but I don't know how to tell y', because I've got pimples an' me feet are too big an' me bum sticks out an' ...

### Section B : study of a set play – Blood Brothers

Read the extract on page 3. Answer parts 05.1, 05.2 and 05.3. Then answer **either** part 05.4 or 05.5.

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05.1 You are designing a costume for Linda to wear in a performance of this extract. The costume must reflect the context of Blood Brothers, set in a working class Liverpool community in the 1970s. Describe your design ideas for the costume.

[4 marks]

05.2 You are performing the role of Linda. Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

*'Have we come all this way just to look at the bleedin' estate? Mickey, we're fourteen.'*

[8 marks]

05.3 You are performing the role of Linda. Focus on the shaded part of the extract. Explain how you and the actor playing Mickey might use the performance space and interact with each other to show the audience the relationship between the two characters.

[12 marks]

#### And either

05.4 You are performing the role of Mickey. Describe how you would use your acting skills to interpret Mickey's character. Explain why your ideas are appropriate for:

- this extract
- the performance of your role in the play as a whole.

[20 marks]

or

05.5 You are a designer working on one aspect of design for this extract. Describe how you would use your design skills to create effects which support the action. Explain why your ideas are appropriate for:

- this extract
- your chosen design skill in the play as a whole.

[20 marks]

Turn over for Section C

### Section C: Live theatre production

Answer **one** question from this section.

State the title of the live/digital theatre production you saw.

Answer your question with reference to this production. You must answer on a different play to the play you answered on in Section B.

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#### Either Question 06

06. Describe how one or more actors used their vocal and physical skills in a particular scene or section to show their character's emotions. Analyse and evaluate how successful they were in communicating their character's emotions to the audience.

You could make reference to:

- vocal skills, for example pitch, pace and tone of voice
- physical skills, for example body language and facial expression
- a scene or section and/or the production as a whole. [32 marks]

#### or Question 07

07. Describe how the set was used to create a memorable experience for the audience. Analyse and evaluate how successful the set was in creating a memorable experience for the audience.

You could make reference to:

- materials and equipment
- use of space, levels, scale, colour
- a scene or section and/or the production as a whole. [32 marks]

#### or Question 08

08. Describe how the costumes were used to create a sense of period and/or location in the production. Analyse and evaluate how successful the costumes were in communicating the period and/or location of the production to the audience.

You could make reference to:

- fabric, texture, fit and shape
- colour and style
- a scene or section and/or the production as a whole. [32 marks]

