

# **Blues Music**

## **and**

# **Holst and 'The Planets'**

**This page has been left for marking  
and feedback.**

<b>Section 1</b>	
<b>Section 2</b>	

## Area of Study 1: Blues Music

1. Identify **four** features found in blues music. [4]

.....  
 .....  
 .....  
 .....

2. What are **dynamics**? [1]

.....

3. Explain how **blues music** emerged as a musical style in America. [5]

.....  
 .....  
 .....  
 .....

4. Below is the **structure** of a typical **twelve-bar blues** piece of music. Each box represents a bar. [6]

Fill in the missing chords.

C	C	C	C
F		C	

5. The **blues scale** give blues music the particular ‘bluesy’ sound that makes it recognisable, particularly in the guitar solo. What is a scale? [1]

.....

6. Major, Minor, Pentatonic Scale and Blues-Scale come under which element of music. [1]

Texture      Timbre      Tempo      Tonality

7. Complete this **blues scale** by filling in the missing notes. [2]

<b>C</b>	<b>E<sub>b</sub></b>			<b>G</b>	<b>B<sub>b</sub></b>	<b>C</b>
----------	----------------------	--	--	----------	----------------------	----------

## Area of Study 2: Holst and 'The Planets'

1. What was the **nationality** of Gustav Holst? [1]

.....

2. How many planets did Holst write a **movement** for?

.....

3. Which is the shortest movement in the 'Planets' suite? [4]

.....

3. Match up the below **musical elements** with their correct definitions. [5]

**Rhythm      Melody      Harmony      Tempo      Dynamics**

	The speed of the music – eg. <i>Fast/Slow, Presto/Largo</i> .
	The way notes interact with each other when played at the same time. <i>Eg. A chord</i> .
	The repetitive patterns of sound found in music, constructed by using different note lengths.
	The 'tunes' found in music. The lead instrument usually plays this part.
	The volume of the music. <i>Eg. Loud/Quiet, Piano/Forte</i>

5. Explain how Holst uses the **elements of music** to take the listener on a 'journey' through space throughout the 'Planets' suite. Make sure you refer to his use of **rhythm, dynamics, melody, harmony and tempo**. [4]

.....  
 .....  
 .....  
 .....  
 .....

4. Explain how Holst represents the themes of 'war' and 'peace' in the movements 'Mars the Bringer of War' and 'Venus the Bringer of Peace' by using the **musical elements**. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....