

GCSE Drama Devising Theatre – NEA coursework March 2020

Section 1 - Response to a stimulus (AO1)

The student must explain:

- their initial response to the stimuli presented by the teacher and the stimulus they chose
- the ideas, themes and settings they have considered for the devised piece in response to the stimulus they chose
- their research findings
- their own dramatic aims and intentions
- the dramatic aims and intentions of the piece as a whole.

Section 2 - Development and collaboration (AO1)

The student must explain:

- how they developed and refined their own ideas and those of the pair/group
- how they developed and refined the piece in rehearsal
- how they developed and refined their own theatrical skills during the devising process
- how they responded to feedback
- how they as individuals used their refined theatrical skills and ideas in the final piece.

Section 3 – Analysis and evaluation (AO4)

Students should analyse and evaluate:

- how far they developed their theatrical skills
- the benefits they brought to the pair/group and the way in which they positively shaped the outcome
- The overall impact they had as individuals.