



**St Cuthbert's
Catholic High School**

Live life in all its fullness

Year 11

Mock Exams

Series November - December 2021



Preparation Booklet

Student Name: _____



Subject:	English Language and Literature	No. of papers in the Mock Exam series:	4
Material to be examined:	<p><u>ENGLISH LANGUAGE</u></p> <p><u>Paper 1 – Explorations in creative writing (already completed in October 2021)</u></p> <p>Section A: Read an unseen fiction text and answer questions relating to the text.</p> <p>Section B: Creative writing:</p> <ul style="list-style-type: none"> • Write either a description or a narrative text. <p><u>Paper 2 –Establishing viewpoint</u></p> <p>Section A: Read, analyse and compare 2 unseen non-fiction texts.</p> <p>Section B: Writing to establish a viewpoint:</p> <p>Students will be directed to produce either:</p> <ul style="list-style-type: none"> -An article -A letter -A speech <p><u>ENGLISH LITERATURE</u></p> <p><u>Paper 1B: 19th Century Novel (A Christmas Carol)</u></p> <p>Analysing how Dickens uses language to establish theme and character.</p> <p>Themes:</p> <ul style="list-style-type: none"> • Poverty • Class • The struggles of the poor <p>Characters:</p> <ul style="list-style-type: none"> • Scrooge • Fred • The Cratchits <p><u>Paper 2: Section A-Shakespeare (Romeo and Juliet)</u></p> <p>Analysing how Shakespeare uses language to establish theme and character.</p> <p>Themes:</p> <ul style="list-style-type: none"> • Conflict • Love <p>Characters:</p> <ul style="list-style-type: none"> • Lord Capulet • Tybalt • Juliet • Romeo • Mercutio 		
Format of the examination:	<p><u>ENGLISH LANAGUGE</u></p> <p><u>Paper 1 – Explorations in creative writing (already completed in October 2021)</u></p> <p>Section A: Read an unseen fiction text and answer questions relating to it (40 marks):</p> <ul style="list-style-type: none"> • Question1: Information retrieval (4 marks) • Question 2: Analysing language (8 marks) • Question 3: Analysing structure (8 marks) 		

	<ul style="list-style-type: none"> • Question 4: Evaluating a text (writer’s craft) (20 marks) <p>Section B: Creative writing (40 marks):</p> <ul style="list-style-type: none"> • Question 5: Write either a description or a narrative text <p><u>Paper 2 –Establishing viewpoint</u></p> <p>Section A: Read, analyse and compare 2 non-fiction texts (40 marks):</p> <ul style="list-style-type: none"> • Question 1: Identifying 4 true statements (4 marks) • Question 2: Summarising similarities and/or differences (8 marks) • Question 3: Analysing language (12 marks) • Question 4: Comparing writers’ viewpoints (16 marks) <p>Section B: Writing to express a viewpoint (40 marks)</p> <ul style="list-style-type: none"> • Question 5: Write either an article, a letter or a speech (you will be told which one to write) <p><u>ENGLISH LITERATURE</u></p> <p><u>Paper 1B: 19th Century Novel-A Christmas Carol</u> (30 marks)</p> <p>Explore how Dickens uses language to show</p> <ul style="list-style-type: none"> • in the extract • in the play as a whole <p><u>Paper 2: Section A-Shakespeare (Romeo and Juliet)</u> (30 marks + 4 SPAG)</p> <p>Explore how Shakespeare uses language to show</p> <ul style="list-style-type: none"> • in the extract • in the play as a whole
Revision strategies for this subject:	<ul style="list-style-type: none"> • Practise using ambitious vocabulary, varying sentence structures and a range of punctuation. • Use vocabulary and revision sheets provided by your teacher. • Use a thesaurus to expand your vocabulary choices. • Flash cards-key quotes (A Christmas Carol and Romeo and Juliet) • Complete exam questions in timed conditions. • On-line tutorials (search YouTube) exploring the themes and characters in A Christmas Carol and Romeo and Juliet)
Support offered in school:	<ul style="list-style-type: none"> • Revision sessions will take place on Thursdays of WEEK B after school from 2:50 to 3:30pm • Students will be given specimen papers to help them prepare for the format of the exam • Specific revision guides dealing with the key themes and characters • All lessons and resources uploaded to Google classroom on a weekly basis
Useful links:	<ul style="list-style-type: none"> • School Website • Google Classroom
Other information:	<ul style="list-style-type: none"> • CGP Revision guides can be purchased through school <p>The Mock exams are on:</p> <p>English Language – 2nd December 2021 English Literature – 13th December 2021</p> <p>The GCSE exams are on:</p> <p>English Language Paper 1 – 18th May 2022 English Language Paper 2 – 10th June 2022</p> <p>English Literature Paper 1 – 25th May 2022 English Literature Paper 2 – 8th June 2022</p>

Subject:	Maths – Foundation Tier	No. of papers in the Mock Exam series:	3
Material to be examined:	<i>The following topics are going to be examined on each paper</i>		
	Paper 1 Foundation (100 marks) Calc	Paper 2 Foundation (100 marks) Non-Calc	Paper 3 Foundation (100 marks) Calc
	G1 Symmetry Rotational Symmetry N17 Factors, Multiples and Primes N19 Squares, Cubes and their Roots N46 Converting Fractions, Decimals and Percentages Calc A20 Sequences - Term To Term N49 Listing Combinations A10 Expanding Single Brackets A11 Factorising Expressions P28 Venn Diagrams - Introduction N13 Money Problems N39 Multiplying Fractions and Mixed Numbers P17 Averages And Range Problem Solve G40 Transformations - Rotation G39 Transformations - Reflection G38 Transformations - Translation R7 Percentage of an Amount G24 Area of a Circle N25 Rounding to 10, 100, 1000 N26 Rounding to Decimal Places N18 Powers and Indices with laws A3 Simplifying Expressions - Multiplying R20 Compound Measures-Speed R24 Compound Measures-Density A24 Straight Line Graphs - Using Table of Values A25 Straight Line Graphs $y = mx + c$ Naming and Drawing G43 Pythagoras...Introducing and Missing Sides R13 Ratio Simplifying R15a - Ratio Sharing an Amount A40b Introducing Simultaneous Equations R11 Percentages...Compound Interest Growth & Decay N23 Lowest Common Multiple (LCM) G23 Arc Lengths and Perimeter of Sectors N16 Multiplying/Dividing with Negatives	N5 Adding Integers and Decimals N15 Adding/Subtracting with Negatives N16 Multiplying/Dividing with Negatives N28 Estimating using Significant Figures N32 Fractions, Introduction and Equivalent N36 Improper Fractions and Mixed Numbers N37 Adding and Subtracting Fractions N30 Multiplying Decimals N31 Dividing Decimals N19 Squares, Cubes and their Roots N17 Factors, Multiples and Primes N23 Lowest Common Multiple (LCM) G7 Angle Rules - Parallel Lines P22 Probability Scale R23 Speed - Time Distance Graphs A2 Simplifying Expressions - Collecting Like Terms A3 Simplifying Expressions - Multiplying A9a Rearranging Formulae Carry Over Method P12 Introducing Scatter graphs P13 Scatter graphs - Line of Best Fit R17 - Recipe Style Questions G41 Transformations - Enlargements R6 Percentage Change R12 Reverse Percentages P32 Probability Tree Diagrams - Independent Events R8 Percentage Increase/Decrease Non Calc R4a Fraction of an Amount and R4b G4/A14/A15/A16	G3 Naming Measuring and Drawing Angles R13 Ratio Simplifying R14 Ratio Writing in the form 1 to N N29 BIDMAS R7 Percentage of an Amount G15 Perimeter G1 Symmetry Rotational Symmetry N17 Factors, Multiples and Primes N23 Lowest Common Multiple (LCM) A22 Coordinates and Midpoints A6 Substitution into Expressions N19 Squares, Cubes and their Roots P11 Pie Charts...Interpret P30 Frequency Tree's A13 Equations With One Unknown - Balancing R26 Direct and Inverse Proportion R27 Direct and Inverse Proportion G28 3d Shapes - Plans, Elevations and Sketching N48 Standard Form - Calculations N3 Ordering Decimals N47 Standard Form - big and small numbers P26 Relative Frequency and Experimental Probability R4a Fraction of an Amount, R15a - Ratio Sharing an Amount G13 Constructions - Compass Work G44 Pythagoras...Problem Solve G18 Area - Triangles A26 Straight Line Graphs $y = mx + c$ Problem Solve G49 Similarity and Congruence N52 Error Intervals A34 Solving Quadratics by Factorising A5 Simplifying Expressions - Algebraic Indices R24 Compound Measures-Density

Format of the examination:	<p>Paper 1 –Calculator allowed– 1 hour 30 min Questions from the topics above will be examined in this paper. The questions will increase in difficulty so make sure you don't rush the easier questions at the beginning. You will have roughly one minute a mark.</p> <p>Paper 2 – Non-Calculator – 1 hour 30 min Same format as Paper 1</p> <p>Paper 3 – Calculator allowed – 1 hour 30 min Same format as Paper 1</p>
Revision strategies for this subject:	<ul style="list-style-type: none"> Your main source of revision is www.stcuthbertsmaths.com . Here you will find each supporting video from the lists above. N = Number A = Algebra R = Ratio and Proportion G = Geometry and Measure P = Probability and Statistics You will only get better by practising questions. You will need to keep going over questions for them to go into your long-term memory. This will require you to write them out. Please use the questions at the back of the videos on www.stcuthbertsmaths.com You will also find a large range of questions with answers on www.corbettmaths.com under the heading of worksheets. Also use www.mathspad.co.uk for further questions and answers. The following QR code will show you how to use Corbett and Mathspad, to find questions and answers.  <ul style="list-style-type: none"> The following is a very helpful video on GCSE Maths Exam Techniques, The same mistake occur each year. Watch this video and try and avoid them. 
Support offered in school:	<ul style="list-style-type: none"> Revision sessions will take place on Thursdays B Week after school from 2:50 – 3:30pm Students will be given past papers to help them prepare for the format of the exam, each paper will have QR solutions to each question. They will also link back to www.stcuthbertsmaths.com Review of learning in class will focus on topics that have been covered earlier in the course.
Useful links:	<ul style="list-style-type: none"> www.stcuthbertsmaths.com www.corbettmaths.com www.mathspad.co.uk
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Subject:	Maths – Higher Tier	No. of papers in the Mock Exam series:	3
Material to be examined:	<i>The following topics are going to be examined on each paper</i>		
	Paper 1 Higher (100 marks) Calc – 1hr 30min	Paper 2 Higher (100 marks) Non-Calc – 1hr 30min	Paper 3 Higher (100 marks) Calc – 1hr 30min
	N50 Calculator Display R14- Ratio Writing in the form 1 to N R13/N39- Ratio Problem Solve with Fractions R15a- Ratio Sharing an Amount N23- Lowest Common Multiple A16- Equations- Create and Solve P27/N34- Two Way Tables with Fractions G23/G43- Arc Lengths and Pythagoras G40- Rotation G38/G39- Translation and Reflection G7- Angles in Parallel Lines Angle Proof R11- Compound Interest (Percentages) N57- Upper and Lower Bounds A21- Linear Sequences Nth Term P35- Cumulative Frequency P40- Interpreting Histograms A29- Velocity Time Graph G64- Proof- Vector Geometry R28- Direct and Inverse Proportion N54- Index Laws A62- Graphing Inequalities A45- Quadratic Formula	N48- Standard Form Calculations A3/A4- Multiplying and Dividing Expressions A12/A13- Solving Equations with One Unknown R6- Percentage Change R12- Reverse Percentages P12/P13- Scatter graphs- Line of Best Fit P32- Probability Tree- Dependent Events R8- Percentage Increase/Decrease (Non Calc) N37/N41- Fraction Problem Solve R13- Ratio Simplifying R15a- Ratio Sharing in an Amount N45- Converting FDP N56- Recurring Decimals to Fractions N59- Surds N54- Index Laws A66- Inverse Functions A67- Composite Functions A74- Sketching Exponential Graphs Similar Triangle Proof G25/G46/G48- Sector Area and Trigonometry G63a- Circle Theorems A48- Completing the Square (Quadratics) A49- Completing the Square (Sketching) P28/P31- Venn Diagram And/Or Rule	N48- Standard Form Calculations N3/N47- Ordering Decimals in Standard Form P26- Relative Frequency and Experimental Probability G47- Trigonometry- Missing Angle R4a/R15a- Ratio involving Fractions G13- Constructions A26- Straight Line Graphs $y=mx+c$ A17/A19- Solving Inequalities (Number Line) R6/R9- Percentage Change (Increase/Decrease) R6/R9- Percentage Change (Increase/Decrease) N23- Lowest Common Multiple N21- Product of Prime N54- Index Laws P24- Sample Space Diagrams P31- And Or Rule A69- Algebraic Proof G61- Pythagoras in 3D A44- Factorising Quadratic A77- Transforming Trigonometric Graphs R21- Compound Measures (Calculator) G58- The Cosine Rule (Trigonometry) G34- Volume of Pyramids, Cones and Spheres A56- Equation of a Circle A61- Equation of Tangents to a Circle A72- Iteration G56- Similar Shapes (Area and Volume) R11/R30- Compound Interest (Growth and Decay)

Format of the examination:	<p>Paper 1 –Calculator allowed– 1 hour 30 min Questions from the topics above will be examined in this paper. The questions will increase in difficulty so make sure you don't rush the easier questions at the beginning. You will have roughly one minute a mark.</p> <p>Paper 2 – Non-Calculator – 1 hour 30 min Same format as Paper 1</p> <p>Paper 3 – Calculator allowed – 1 hour 30 min Same format as Paper 1</p>
Revision strategies for this subject:	<ul style="list-style-type: none"> Your main source of revision is www.stcuthbertsmaths.com . Here you will find each supporting video from the lists above. N = Number A = Algebra R = Ratio and Proportion G = Geometry and Measure P = Probability and Statistics You will only get better by practising questions. You will need to keep going over questions for them to go into your long-term memory. This will require you to write them out. Please use the questions at the back of the videos on www.stcuthbertsmaths.com You will also find a large range of questions with answers on www.corbettmaths.com under the heading of worksheets. Also use www.mathspad.co.uk for further questions and answers. The following QR code will show you how to use Corbett and Mathspad, to find questions and answers.  <ul style="list-style-type: none"> The following is a very helpful video on GCSE Maths Exam Techniques, The same mistake occur each year. Watch this video and try and avoid them. 
Support offered in school:	<ul style="list-style-type: none"> Revision sessions will take place on Thursdays B Week after school from 2:50 – 3:30pm Students will be given past papers to help them prepare for the format of the exam, each paper will have QR solutions to each question. They will also link back to www.stcuthbertsmaths.com Review of learning in class will focus on topics that have been covered earlier in the course.
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Subject:	Combined Science: Synergy	No. of papers in the Mock Exam series:	4
Material to be examined:	<p>In all papers, students will need to apply practical skills such as identifying variables in investigations, describing patterns in results, plotting graphs, calculating uncertainty, identifying anomalies and suggesting improvements to methods.</p>		
	<p><u>Foundation</u></p> <p>Paper 1 1hr 45mins- Life & Environmental Sciences Topics:</p> <ul style="list-style-type: none"> - Atoms (Unit 1) - Dangers of Electromagnetic radiation (unit 3) - Cells and magnification calculations (unit 1) - Communicable diseases (unit 3) - Genetic modification (unit 1 and 4) - Blood and its parts (unit 2) - Genetics, alleles and punnett squares (unit 4) - Active transport, osmosis (required practical) and diffusion (unit 1) - Leslie Cube/Infra red radiation Required practical (unit 3) - The wave equation (unit 1) - Bacterial disease, immunity and antibiotics (unit 3) - The particle model (solids, liquids and gases) (unit 1) - Food tests (unit 2) - Burning fuels and the impact on the environment (unit 4) <p>Paper 2 1hr 45mins- Life & Environmental Sciences</p> <ul style="list-style-type: none"> - The Earth's atmosphere (unit 4) - Food chains and interdependence (unit 4) - Diabetes and heart disease (unit 3) - Breathing, the lungs and respiration (unit 2) - Contraception (unit 3) - Reaction time (unit 2) - Reflex arc (unit 2) - Plant tissues (unit 2) - Mitosis (unit 3) - Waves and the wave equation (unit 1) - Photosynthesis and photosynthesis required practical (unit 2) <p>Paper 3 1hr 45 mins- Physical Sciences</p> <ul style="list-style-type: none"> - Elements and the periodic table (unit 5) - Ionic bonding (unit 6) - Forces (unit 6 and 7) - Braking distance, thinking distance and stopping distance (unit 7) - Magnets, magnetic field and electromagnets (unit 6) - Alkanes and crude oil (unit 8) - Acids (unit 7) - Equilibrium and reversible reactions (unit 7) - Enzymes required practical (unit 7) - Resistance, current, voltage and power (unit 7) - Investigating temperature change in exothermic and endothermic reactions (unit 7) - Advantages of recycling (unit 8) <p>Paper 4 1hr 45mins – Physical Sciences</p> <ul style="list-style-type: none"> - Electrolysis (unit 7/8) - The National Grid and transformers (unit 7) - Energy stores and transfers (unit 7) - Catalysts and rate of reaction (unit 7) - Metals, acids and the reactivity series (unit 7) - Calculating Mr (unit 5) - Velocity-time graphs (unit 7) - Acceleration (unit 7) - Making salts (unit 7) - Hooke's law required practical and extension of a spring (unit 7) - Force, mass and acceleration- Newton's second law (unit 7) 		

Higher

Paper 1 1hr 45mins- Life & Environmental Sciences

- Bacterial disease and antibiotics (unit 3)
- Particle model (unit 1)
- Food tests (unit 2)
- Evaluating fuels (unit 4 and 8)
- Cell structure and organelles (unit 1)
- Microscopes and calculating magnification (unit 1)
- Waves and the electromagnetic spectrum (unit 1)
- Infra red radiation required practical (unit 1)
- Plant structure and active transport (unit 1 and 2)
- Alleles, genes and punnett squares (unit 4)
- Genetic modification (unit 4)
- Atomic structure (unit 1)
- White blood cells in immunity (unit 3)

Paper 2 1hr 45mins- Life & Environmental Sciences

- Waves, the wave equation and waves required practical (unit 1)
- Photosynthesis required practical (unit 2)
- Purity of water and obtaining potable water through distillation (unit 1 and 4)
- Food webs (unit 4)
- Ruler drop test for reaction time (unit 2)
- Reflex arc (unit 2)
- Gas exchange and the alveoli (unit 2)
- The menstrual cycle (unit 3)
- IVF treatment (unit 3)
- Heart disease, heart rate and lifestyle (unit 3)
- Mitosis and meiosis (unit 1 and 4)


Paper 3 1hr 45 mins- Physical Sciences

- Energy stores and transfers (unit 6 and 7)
- Current, power and resistance (unit 7)
- Making salts (unit 7)
- Extracting metals by reduction (unit 8)
- Recycling (unit 8)
- Enzymes required practical (unit 7)
- Hydrocarbons (alkanes) and fractional distillation of crude oil (unit 8)
- Resistors, circuit symbols and calculating charge, current and time (unit 7)
- Newton's first law, resultant forces and free body diagrams (unit 7)
- Group 7 (unit 5)
- Calculating amount of substance and Mr (Unit 5)
- Covalent bonding (unit 6)
- Equilibrium and reversible reactions (unit 7)
- The motor effect and Magnetic flux density calculations (unit 6)

Paper 4 1hr 45mins – Physical Sciences

- Polymers and plastics (unit 7)
- Making salts required practical (unit 7)
- Hooke's law and extension of a spring required practical (unit 6)
- Newton's second law, acceleration required practical (unit 7)
- Calculating amount of substance and Mr (Unit 5)
- National Grid and power calculations (unit 7)
- Electrolysis (unit 8)
- Factors affecting the rate of reaction (unit 7)
- Acceleration, velocity-time graphs and data (unit 7)

Format of the examination:	<p>Paper 1 1hr 45mins- Life & Environmental Sciences Units 1-4</p> <p>Paper 2 1hr 45mins- Life & Environmental Sciences Units 1-4</p> <p>Paper 3 1hr 45 mins- Physical Sciences Units 5-8</p> <p>Paper 4 1hr 45 mins- Physical Sciences Units 5-8</p>
Revision strategies for this subject:	<p>-Exam practice – using the questions that are given out weekly and then completing MIB using the mark schemes posted on google classroom.</p> <p>-Creating flash cards and revision mind maps.</p> <p>-Note taking from the CGP revision guide.</p> <p>-Taking notes from the required practical videos.</p> <p>-Using the retrieval mats given out with the revision knowledge organisers.</p>
Support offered in school:	<p>-Intervention and revision sessions every Wednesday after school.</p> <p>- Retrieval and factual recall of previous topics every lesson.</p> <p>-Knowledge organisers and retrieval activities provided for homework each week with targeted exam practice.</p> <p>-All students have been provided with a CGP Science revision guide which they can use to support their learning at home alongside what is taught in class.</p>
Useful links:	<ul style="list-style-type: none"> • The exam board specification on AQA's website breaks down all the knowledge, content and skills needed for the exams: AQA Science GCSE Combined Science: Synergy • Year 11 google classroom for science has all the intervention resources and details of the weekly year 11 homework. • Malmesbury Education on Youtube has free videos for all required practical tasks.
Other information:	<p>For this exam series, students will be provided with a Physics formula sheet, and therefore do not need to learn the Physics equations. However, students still need to learn equations that appear in Biology and Chemistry topics.</p> <p>The Mock exams are on:</p> <p>Paper 1 - 1st December 2021 Paper 2 - 8th December 2021 Paper 3 – 14th December 2021 Paper 4 – 16th December 2021</p> <p>The GCSE exams are on:</p> <p>Paper 1 - 17th May 2022 Paper 2 - 8th June 2022 Paper 3 - 15th June 2022 Paper 4 – 20th June 2022</p>

Subject:	Religious Education		No. of papers in the Mock Exam series:	3																																					
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Revision strategies for this subject:

These are some ideas on what you can use to revise.



Practice writing and planning exam questions using your knowledge organisers and keyword books. Your teacher can mark/annotate for you.



Use the revision clock method. Spend a short time reviewing a topic, test yourself (quiz/exam question) and check it against notes.



Make your brain work hard Create a flow diagram, mindmap, self quiz, Cornell Notes or use flashcards from memory.



Support offered in school:

Visit the **Year 11 REVISION HUB on Google Classrooms (kri55fi)**.

This includes

- Topic overviews
- Knowledge organizers



Visit the **Year 11 CLASS Google Classrooms**.

This includes:

- * All PowerPoints for last year's lessons

Need help?

Come to revision sessions on Monday evenings R2

Drop us a message in the GC either in your class group or the revision hub

Useful links:

- Visit the **Year 11 REVISION HUB on Google Classrooms (kri55fi)**.
- Use **SENECA for revision activities** – assignment in the Revision Hub



Other information:

Key tips for answering the d) questions:

- 3 paragraphs including knowledge
- At-least one explained **source** in each paragraph as a MINIMUM
- At-least one **influence** throughout
- Your overall **judgement** with a **source** and evaluative language (however, on the other hand, overall) MUST be used

Influence means:

How does/is what you're writing about influence or effect how a religious person might think about God, their religion or their life?

Source means:

A quote to 'back-up' the point you're making. This may be from the Bible / Pope / Saint / Jesus / or an organisation.

Judgement means:

Your opinion on what you've evaluated in your answer. This is very important because this is where your analysis shows.

The Mock exams are:-

- Paper 1 – 30th November 2021
- Paper 2 – 9th December 2021
- Paper 3 – 16th December 2021

The GCSE exams are:-

- Paper 1 – 16th May 2022
- Paper 2 – 26th May 2022
- Paper 3 – 8th June 2022

Subject:	Construction		No. of papers in the Mock Exam series:
Material to be examined:	<p>Unit 1 Safety and Security in Construction (Paper 1)</p> <ul style="list-style-type: none"> • Health and Safety legislation • Safety signs used in construction industry • Fire extinguishers used in different situations • The Health and Safety Executive • Hazards to health and safety in different situations • Potential effects of hazards in different situations • Risk of harm in different situations • Health and safety control measures in different situations • Risks to security in construction in different situations • Measures used in construction to minimise risk to security <p>Unit 3 Planning Construction Projects (Paper 2)</p> <ul style="list-style-type: none"> • Activities of those involved in construction projects • Responsibilities of those involved in construction projects • Outputs of those involved in realising construction projects • Processes used in the built environment development projects • Calculations of resources to meet requirements for the built environment development projects • Potential effect of factors on project success 		
Format of the examination:	<p>Unit 1 Safety and Security in Construction (Paper 1) - 1 hour</p> <p>This examination is marked out of 60.</p> <p>The questions in this paper are a mix of short and extended answer questions, based on visual stimulus material.</p> <p>Most of the questions will have a photograph and then the questions attached will ask you to identify something based on the photograph (e.g. a risk).</p> <p>The last question is worth 20 marks and will be four different photographs, for each photograph you will be required to identify the hazard, describe the associated risks and suggest suitable control measures to control the risks.</p> <p>Unit 3 Planning Construction Projects (Paper 2) - 2 hours</p> <p>This examination is marked out of 60.</p> <p>The questions in this paper are a mix of short and extended answer questions, based on visual stimulus material.</p> <p>Task 1 The tasks which feature in this section of the paper require calculations and budgeting. They will relate to the overall scenario, but additional information will be given on a task-by-task basis.</p> <p>Task 2 The task in this section of the paper requires you to consider roles and responsibilities from the construction industry. It could focus on three trades.</p>		
Revision strategies for this subject:	<ul style="list-style-type: none"> • Using the revision materials that have been placed onto your google classroom, they are labelled with the unit so are easy to locate. • Accessing the electronic book, located on the student drive. • Making mind maps of topics. • Making and using flashcards that have 		

Support offered in school:	<p>Revision and recall activities of topics every lesson.</p> <p>Calculation examples completed in class to build confidence.</p>
Useful links:	<p>Google classroom</p>
Other information:	<p>Unit 3 examination has a calculation to complete so it is advisable to bring your own scientific calculator with you to the exam.</p> <p>The Mock exams are on:-</p> <p>Paper 1 – 1st December 2021 Paper 2 – 15th December 2021</p> <p>The Vocational exam dates are:-</p> <p>Unit 1 – 14th January 2022</p> <p>Unit 1 - 26th May 2022 Unit 3 – 16th June 2022</p>

Subject:	Drama	No. of papers in the Mock Exam series:	1
Material to be examined:	<p>Section A – Multiple Choice</p> <p>Roles in the Theatre: Playwright, Performer, Understudy, Lighting Designer, Sound Designer, Set Designer, Costume Designer, Puppet Designer, Technician, Director, Stage Manager, Theatre Manager.</p> <p>Knowledge and understanding should cover:</p> <ul style="list-style-type: none"> • the activities each may undertake day-to-day • their contribution to the whole production process <p>Stage positioning:</p> <ul style="list-style-type: none"> • Upstage (left, right, centre) • Downstage (left, right, centre) • Centre stage (left, right) <p>Staging configuration:</p> <ul style="list-style-type: none"> • Theatre in the round • Proscenium arch • Thrust stage • Traverse • End on staging • Promenade <p>Students should have a general understanding of the Implications of the above stage configurations.</p> <p>Section B – Study of a set text: Blood Brothers by Willy Russell</p> <ul style="list-style-type: none"> • <i>THE SOCIAL, CULTURAL AND HISTORICAL CONTEXT</i> • <i>Genre, Style, Structure</i> • <i>Characters and their Motivation</i> • <i>Pace, Climax, Mood, Atmospheres</i> • <i>Language and Sub-Text used in text</i> • <i>Relationships and use of space to communicate this</i> • <i>Status of the role and social position/importance</i> <p>Theatre Design:</p> <ul style="list-style-type: none"> • Set design + Prop Design – <i>trucks, flats, fly ins, furniture, shape, size, colour, condition, texture, position, details</i> • Costume Design – <i>hair, makeup, garments, footwear, accessories, colour, condition, material, fabric, cut, shape</i> • Sound Design – <i>sound effects, underscore, volume, duration, live or recorded</i> • Lighting Design – <i>lanterns, gels, intensity, direction, colour, fade in and out, positioning, duration</i> <p>How to communicate role/meaning:</p> <p>Vocal - Pause, Pitch, Tone, Accent, Pace, Emphasis, Projection and Volume Physical - Facial Expression, Gesture, Movement, Posture, Movement and Body Language Staging/ use of space- Proxemics, Levels, Spatial Awareness, entrances/exits, positioning. Interaction - Eye Contact/Lack of, Staring, Glaring, Physical Contact</p>		

<p>Format of the examination:</p>	<p>Section A – multiple choice. Identify roles and responsibilities of Theatre makers, types of staging configurations and areas of the stage. (X marks)</p> <p>Q1 Q2 Q3 Q4</p> <p>Section B – Blood Brothers – unseen extract Q1 – You are designing the <i>SET/ COSTUME/ LIGHTING / SOUND</i> for a performance of this extract. Your design must reflect the context of Blood Brothers. Describe your design ideas. (4 marks)</p> <p>Q2 - You are performing the role of XXX. Describe how you would use your vocal and physical skills to perform the line XXXXXXXX and explain the effect you want to create. (8 marks)</p> <p>Q3 - You are performing the role of XXX. Focus on the shaded part of the extract. Explain how you might use the performance space and interact with the actor playing XXX to show the audience the XXXX between the characters. [12 marks]</p> <p>Q4 – You are performing the role of XXX. Describe how you would use your acting skills to XXX XXX character. Explain why your ideas are appropriate for:</p> <ul style="list-style-type: none"> • this extract • the performance of your role in the play as a whole.
<p>Revision strategies for this subject:</p>	<p>Use of Blood Brothers Knowledge organisers</p> <p>Use of Writing in Drama vocabulary sheets</p> <p>Look, say, cover, write, check: VFPGMI (Very Funny People Get More Invitations = Voice, Facial expression, Posture, Gesture, Movement, Interaction)</p> <p>Timed practice of answering questions – approx. 1 minutes per mark</p> <p>Use Revision guide – focus on context, characters, set, costume, lighting, sound and acting skills.</p>
<p>Support offered in school:</p>	<p>Thursday after School Intervention for all students in D1</p> <p>Google classroom weekly Guided revision tasks https://classroom.google.com/u/0/w/NTU4MjEzOTQwMjda/t/all</p> <p>Revision guides (CPG Blood Brothers) are available to purchase on parent pay at £2.85</p>
<p>Useful links:</p>	<p>https://www.bbc.co.uk/bitesize/topics/zc8s4j6 BBC Bitesize Blood Brothers</p> <p>https://www.youtube.com/watch?v=JnQe6SkCGJg Section A revision</p> <p>https://www.youtube.com/watch?v=JSkx0FyVnCc Section B – 4 marks question</p> <p>https://www.youtube.com/watch?v=8rrF4N2Z4cg Section B – 8 marks question</p> <p>https://www.youtube.com/watch?v=2cS4O4kx2sM Section B – 12 marks question</p> <p>https://www.youtube.com/watch?v=bayEbEbZmnU Section B – 12 marks question</p>
<p>Other information:</p>	<ul style="list-style-type: none"> • Component 2 Devising NEA final performance – Thursday 25th November 2021 • Component 1 mock exam 1 date: Friday 10th December 2021 • The GCSE exam is on: 19th May 2022

Subject:	Food Preparation and Nutrition		No. of papers in the Mock Exam series:
Material to be examined:	<p>Food nutrition and health</p> <ul style="list-style-type: none"> • Macronutrients - protein/carbohydrates/fat • Micronutrients - vitamins and minerals • Water • Food choices for a varied and balanced diet to be healthy • Energy needs • Diet, nutrition and health <p>Food science</p> <ul style="list-style-type: none"> • Why food is cooked • How heat is transferred to food • Selecting cooking methods • Faults in recipes <p>Food safety</p> <ul style="list-style-type: none"> • Buying and storing food to keep food safe • Preparing, cooking and serving food <p>Food choice</p> <ul style="list-style-type: none"> • Factors that affect food choice • Food labelling and marketing influences <p>Food provenance</p> <ul style="list-style-type: none"> • Food sources • Food and the environment - seasonality, local supply chains • Sustainability of food - Fairtrade • Food production - primary and secondary production. 		
Format of the examination:	<p>This examination is 1 hour 45 minutes and is marked out of 100.</p> <p>The examination is divided into two sections:</p> <ul style="list-style-type: none"> • Section A: This is worth 20 marks. It consists of 20 multiple-choice questions from different sections of the course. • Section B: This is worth 80 marks. It consists of 5 questions of different styles from different sections of the course. <p>There is always a question where you are asked to analyse and evaluate either a meal that is consumed by a person from a specific life stage or comparing two meals and assessing which is the better choice. For both of these you must refer to all the information you have been given and systematically work your way through it in your answer.</p>		
Revision strategies for this subject:	<ul style="list-style-type: none"> • Use SENECA learning. • Use all the PowerPoints that are on your Google Classroom, there are plenty of exam questions and the mark schemes on each topic/lesson. • CGP GCSE revision guide supplied to you for use at home and a workbook to accompany. • Make some revision flashcards from the resources you have available. • Create your own knowledge organisers based on big topics. • Create question and answer cards so friends and family can quiz you. • Create mnemonics where possible, e.g., FATTOM (conditions bacteria need to multiply) • Revise with a friend who does the same subject. 		
Support offered in school:	<ul style="list-style-type: none"> • You have all got a CGP GCSE revision guide supplied to you for use at home and a workbook to accompany. • Revision activities in class. • Retrieval and review of learning every lesson. • Previous KAT tests. 		

Useful links:	<ul style="list-style-type: none">• SENECA learning.• Google Classroom
Other information:	<p>Read the multiple-choice question instructions carefully. Only one answer is allowed and you need to complete your answer by colouring in the circle with a black pen. If you make a mistake then follow what to do carefully.</p> <p>The Mock exam is on: 2nd December 2021</p> <p>The GCSE exam is on: 20th June 2022</p>

Subject:	Geography	No. of papers in the Mock Exam series:	3
Material to be examined:	<p>Paper 1 (1 ½ hour)</p> <ol style="list-style-type: none"> 1. Natural Hazards <ul style="list-style-type: none"> • Physical processes • Chile & Nepal earthquakes • Causes, effects and responses to tectonic hazards. 2. Weather Hazards <ul style="list-style-type: none"> • Extreme weather • Characteristics of tropical storm. • Typhoon Haiyan • UK Weather -impacts of extreme weather • Somerset Floods 3. Climate Change <ul style="list-style-type: none"> • Evidence/Causes/Effects • Mitigation – planting trees, carbon capture, international agreements, alternative energy. • Adaptation – water management, agriculture management, rising sea levels. 4. Hot Deserts <ul style="list-style-type: none"> • Characteristics • Thar Desert – Opportunities and Challenges • Desertification – human and natural causes, effects and management. 5. Tropical Rainforests <ul style="list-style-type: none"> • Characteristics • Malaysia deforestation – causes, effects, management. 6. Rivers <ul style="list-style-type: none"> • Cross profile and long profile. • Processes/Landforms (River Tees) • Management – soft and hard engineering. • Flooding (Banbury) 7. Coasts <ul style="list-style-type: none"> • Destructive/Constructive waves. • Processes • Erosional, Transportation and Depositional landforms (Dorset coastline) • Coastal management – hard and soft engineering (Lyme Regis) <p>Paper 2 (1 ½ hour)</p> <ol style="list-style-type: none"> 1. Urban Issues and Challenges (Rio de Janeiro) <ul style="list-style-type: none"> • Rio de Janeiro – Location, Importance. • Megacity – definition and characteristics. • Urbanisation – definition, push & pull factors. • Challenges in LIC/NEE cities – sanitation, housing, employment. 2. UK Urban change (Liverpool) <ul style="list-style-type: none"> • Location • Importance • History – reasons for changes • Urban regeneration – definition, reasons for, advantages, disadvantages. • Social, economic & environmental opportunities/challenges in Liverpool. 3. Urban sustainability <ul style="list-style-type: none"> • Definition • Freiberg – managing housing and transport. 4. Resource Management & Energy (Chambamontera) <ul style="list-style-type: none"> • Factors that influence well doing. • Food demand. • Energy exploitation – economic and environmental issues. • Energy consumption • Energy deficit • How can energy be made more sustainable. <p>Paper 3 (1 hr, 15 mins)</p> <ul style="list-style-type: none"> • Numeracy skills – mean, median, mode. 		

	<ul style="list-style-type: none"> Graphical skills – line graphs, bar charts, pie charts. Locational skills. Grid references. Sampling strategies.
Format of the examination:	<p>Paper 1 – Living the Physical Environment (1 ½ hours)</p> <p>Paper 2 – Challenges in the Human Environment (1 ½ hours)</p> <p>Paper 3 – Geographical Applications (1 ½ hours)</p> <p>All 3 papers are made up of 1,2,3,4,6,9 mark questions.</p> <p>Command words – Describe, Explain, Compare, Discuss, Evaluate, Assess, To what extent.</p>
Revision strategies for this subject:	<ul style="list-style-type: none"> Revision videos – Mrs Geography youtube channel, bitesize. QLA document should be used to help them identify topics to focus their revision Knowledge organisers – LOOK, SAY, COVER, WRITE, CHECK Flash cards – condense your notes onto flash cards Mind maps
Support offered in school:	<ul style="list-style-type: none"> Revision sessions will take place on Wednesdays after school from 2.40-3.20pm Students will be given specimen papers to help them prepare for the format of the exam Identified cohorts will be receiving additional intervention on Wednesdays after school from 2.40-3.20pm Retrieval and factual recall of previous topics every lesson
Useful links:	<ul style="list-style-type: none"> Website Google Classroom
Other information:	<p>The Mock exams are on:-</p> <p>Paper 1 – 30th November 2021 Paper 2 – 10th December 2021 Paper 3 – 13th December 2021</p> <p>The GCSE exams are on:-</p> <p>Paper 1 – 23rd May 2022 Paper 2 – 7th June 2022 Paper 3 – 14th June 2022</p>

Subject:	Health and Social Care	No. of papers in the Mock Exam series:	1
Material to be examined:	<p><u>Component 3 – Health and Wellbeing</u></p> <p>Factors affecting health and wellbeing – Physical and lifestyle, social, emotional and cultural, economic, environmental and the impact of life events.</p> <p>Interpreting health indicators – Physiological (pulse, blood pressure, peak flow, BMI) and lifestyle indicators (smoking, alcohol, inactivity).</p> <p>Health and wellbeing improvement plans.</p> <p>Obstacles to implementing plans.</p>		
Format of the examination:	<p>Section A – Case study with information on an individual.</p> <ol style="list-style-type: none"> 1. You are required to use the information provided to explain..... (12 marks total) 2. More information given, use this to explain.....(6 marks) 3. Lifestyle data given, use the data to explain.....(12 marks) <p>Section B – Designing a health and wellbeing improvement plan</p> <ol style="list-style-type: none"> 1. Design a health and wellbeing improvement plan for a given individual with recommended actions, short and long term targets and sources of support. (12 marks) 2. Explain your improvement plan. (10 marks) 3. Describe obstacles that the individual may encounter. (8 marks) 		
Revision strategies for this subject:	<ul style="list-style-type: none"> • BBC Bitesize • QLA document should be used to help them identify topics to focus their revision • Practice past exam questions • Knowledge organisers – LOOK, SAY, COVER, WRITE, CHECK • Flash cards – condense your notes onto flash cards • Mind Maps • Look at previous lesson topics on Google Classroom 		
Support offered in school:	<ul style="list-style-type: none"> • Revision sessions will take place on Wednesdays after school from 2.45 – 3.45pm • Students will be given specimen papers to help them prepare for the format of the exam • Students will be set homework linked to revising topics and answering exam questions • Students will have prepared their own revision diagrams in lesson to use before the exams • Retrieval and factual recall of previous topics every lesson 		
Useful links:	<p>School website</p> <p>Google classroom</p> <p>Bbcbitesize.com</p>		
Other information:	<p>Mock Exam Dates – Wednesday 8th December (am)</p> <p>Final Exam Date – Wednesday 9th February 2022 (am)</p>		

Subject:	History	No. of papers in the Mock Exam series:	2
Material to be examined:	<u>Paper 1 – Changes in Entertainment and Leisure in Britain, C500 to present day</u>		
	<p>What have been the main developments in sport over time? Medieval - Sports for ordinary people in the medieval and early modern eras: tests of strength, agility and endurance. Sports for upper classes in the medieval and early modern era: medieval jousts and tournaments. Early modern - Hunting in the sixteenth and seventeenth centuries Modern – Reasons for the growth of spectator sport from the late nineteenth century. Modern – 1900 - 20th century -The influence of sponsorship and the media on sport since the 1950s - Opportunities for participation and recreation in the later twentieth century.</p> <p>How was society affected by developments in theatre, stage and screen over time? Medieval - Viking and Saxon sagas; medieval mystery plays and mummings. Early modern - The popularity of the Elizabethan theatre. Modern - The music halls and glee clubs of the Victorian age. The impact of cinema in the 1920s and 1930s; the development of television as entertainment from the 1950s. Developments in entertainment technology in the later twentieth century.</p> <p>Why have blood sports and other forms of cruelty been seen as entertainment over time? Medieval - Medieval hunting as sport; punishments and public executions as forms of entertainment Early modern - Bull-baiting and cockfighting as popular entertainment in the sixteenth and seventeenth centuries. Modern - Unregulated bareknuckle fighting in the eighteenth and nineteenth centuries; the introduction of rules and regulations into sport from the late nineteenth century. The development of the debate over the legality of fox hunting from the 1960s; the role of animal rights and welfare groups in the twenty-first century.</p>		
	<u>Paper 2 – The Development of Germany, 1919-1991</u>		
	<p>How successful was the Weimar republic in dealing with Germany's problems after 1919? The impact of war and impact of the Treaty of Versailles. Opposition to the Weimar government. Economic and political reform under Stresemann. Improved foreign relations – Foreign policy of the Weimar government. How did the Nazis take total control of Germany by 1934?</p>		
	<p>How did the Nazis take total control of Germany by 1934? Reasons for Nazi support: Propaganda. Reasons for Nazi support: Fear of Communism. Hitler as Chancellor. Steps to dictatorship and consolidation of power. The creation of the police state.</p>		
	<p>How were the lives of the German people affected by Nazi rule between 1933 and 1939? Economic control – Reducing unemployment. Control of workers – DAF and removal of Trade Unions. The treatment of women: The three Ks. Children and education, youth groups and indoctrination. The treatment of Jews up to 1939.</p>		
	<p>Why did life change for the German people during the Second World War? Changing conditions on the Home Front; impact of Allied Bombing. Opposition to the Nazis: Youth, Church and Military. The treatment of Jews: Use of concentration camps and deportation. The impact of defeat – Denazification, liberation of concentration camps, Nuremberg trials and division of Germany.</p>		
	<p>Why were conditions in West and East Germany different after 1949? Impact of the division of Germany. Economic recovery in the West. Soviet control and repression in the East. The separation of Germany by 1961.</p>		

	<p>How did relations between the two Germanies change between 1949 and 1991? The emergence of the two Germanies. The Berlin Blockade and Airlift. The significance of the Berlin Wall. The importance of Brandt and Ostpolitik.</p> <p>What factors led to the reunification of Germany in 1990? The collapse of communism in Eastern Europe. The role of Helmut Kohl. The end of the Cold War. The fall of the Berlin Wall and reunification.</p>
<p>Format of the examination:</p>	<p>Paper 1 – Changes in Entertainment and Leisure in Britain, C.500 to the present day – 1 hour Q1 – Use sources A, B and C to identify one similarity and one difference (4 marks) Q2 – Which of the two sources is the more reliable to an historian studying XXX over time? (6 marks) Q3 – Describe XXX (3 marks) Q4 – Explain why XXX (8 marks) Q5 – Outline how the XXX has changed from C.500 to the present day? (16 marks)</p> <p>Paper 2 – The Development of Germany 1919-1991 – 45 minutes Q 1 – Describe (5 marks) Q 2 – How far (6 marks) Q 3 – Explain why (8 marks) Q 4 – Which event was the most significant (9 marks) Q 5 – How important was it? (12 marks)</p>
<p>Revision strategies for this subject:</p>	<ul style="list-style-type: none"> • <i>Revision videos can be found on Google Classroom.</i> • <i>Knowledge booklets should be taken home and used for revision.</i> • <i>Knowledge organisers – LOOK, SAY, COVER, WRITE, CHECK.</i> • <i>Flash cards – condense your notes onto flash cards.</i> • <i>Mind Maps.</i> • <i>Answer practice questions and hand in to your teacher.</i>
<p>Support offered in school:</p>	<ul style="list-style-type: none"> • Revision sessions will take place on Friday after school. • Students will be given specimen papers to help them prepare for the format of the exam – Google Classroom. • Intervention to be organised by the class teacher. • Retrieval and factual recall of previous topics every lesson.
<p>Useful links:</p>	<ul style="list-style-type: none"> • https://www.bbc.co.uk/bitesize/topics/zxvfnbk • Google Classroom.
<p>Other useful information:</p>	<p>The Mock exams are on:</p> <p>Paper 1 – 29th November 2021 Paper 2 – 9th December 2021</p> <p>The GCSE exams are on:</p> <p>Paper 1 - 19th May 2022 Paper 2 – 9th June 2022</p>

Subject:	Music	No. of papers in the Mock Exam series:	1
Material to be examined:	<p>PART A Section A – Multiple Choice and</p> <p><u>Learning Aim A: Understand different types of ORGANISATIONS that make up the music industry</u> YOU NEED TO KNOW the different types of ORGANISATIONS (no.1-4 listed below) in the music industry and the TYPE OF WORK EACH ONE DOES.</p> <p><u>1. Venues and live performance (places that host live music events)</u> a) Small and medium local venues (pubs, clubs, small theatres) b) Large multi-use spaces (arenas, sports venues, outdoor spaces)</p> <p>You need to know: a. The advantages and disadvantages of each type of venue b. What makes them suitable/unsuitable for different types of live music events? c. Locations of the different type of venues (e.g. inner City or outskirts of a city) and issues with access (e.g. travel, transport), noise, disruption (e.g. to local residents), power and security d. Health, safety and security at venues (both audience and employees) – risk within the venues, the venue’s policies and procedures relating to health, safety and security</p> <p><u>2. Production and promotion (companies that create, promote and distribute music)</u> a) Production companies b) Promotion companies</p> <p>You need to know: a. What do each of them do b. Why is it done c. When is it done (in terms of the music being released to the public) d. How they are linked e. How each one is a crucial part in the process</p> <p><u>3. Service companies and agencies (companies which provide services to artists, venues and production companies)</u> a) Agencies b) Service Companies</p> <p>You need to know: a. What each of them do b. What equipment is needed c. What is available from the different service companies and agencies d. How they support the music industry e. Why they are important f. The pros and cons for musicians working with agencies</p> <p><u>4. Unions (organisations that provide support and guidance to those working in the music industry)</u> a) The Unions b) How unions support those in the music industry:</p> <p>You need to know: a. What a union does b. The issues that unions resolve and support c. Who is involved and what their responsibilities are d. d. Why and when are unions needed</p> <p><u>5. How organisations interrelate (link together) and why these relationships are important</u> a) Relationships within the music industry</p> <p>You need to know: a. the wider range of personnel within the music industry in terms of: b. who they are</p>		

	<p>c. what their area of interest is d. why their organisations exist e. when they might be needed by others working in the music industry f. the links between organisation and the support each organisation can help provide</p> <p><u>PART B</u> <u>Learning aim B: Understand the JOB ROLES in the music industry</u></p> <p><u>YOU NEED TO KNOW the different types of JOB ROLES from DIFFERENT AREAS of the music industry (listed below) and the RESPONSIBILITIES OF EACH ROLE:</u></p> <p><u>YOU NEED TO KNOW FOR EACH ROLE:</u> a. Who is responsible for what activity b. Why and how are things done c. What are the advantages and disadvantages of relying on these individuals for their individual services, in relation to the key stages of the timeline for producing the music</p> <p>1. Performance and creative roles (the people who make the music happen) 2. Management and promotion roles 3. Recording and production roles 4. Media and other roles</p> <p><u>PART C - Additional Information</u></p> <p>1. How and why workers are employed in the music industry Employment patterns: 2. Getting a break and starting out How to get into the music industry: 3. Importance of individual roles and responsibilities 4. How individual roles and responsibilities link together (interrelate) Effective communication between individual roles 5. How the music industry relies on entrepreneurs, the self-employed and small enterprises The nature of employment patterns, and why the music industry (a quickly changing and highly competitive industry) relies on individuals for its intelligence, products and progress</p> <p>6. How to get paid</p>
<p>Format of the examination:</p>	<p>Section A – multiple choice and short questions. (X marks)</p> <p>Q1 – Q5 Multiple Choice Q6 – Q12 Short Questions</p> <p>Section B – Answering to a Brief Music industry scenario</p> <p>Section C – Answering to a Brief Music industry scenario</p>
<p>Revision strategies for this subject:</p>	<p>Use revision guides and revision workbooks Google Classroom resources Past Papers</p>
<p>Support offered in school:</p>	<p>Intervention in MU1</p>
<p>Useful links:</p>	
<p>Other information:</p>	<p>The Mock exam date is: Tuesday 30th November 2021</p> <p>The BTEC exam date is: Tuesday 17th May 2022</p>

Subject:	Physical Education	No. of papers in the Mock Exam series:	2
Material to be examined:	<p><u>Paper 1 – Fitness and Body Systems</u></p> <p>Skeletal system – functions, classifications of bones, structure of the skeleton (names of bones and regions of the vertebral column), joint classifications, joint movements, ligaments and tendons. Muscular system – Muscle types, names and locations of voluntary muscles, antagonistic pairs, muscle fibre types. Cardiovascular system – functions, structure, arteries, veins and capillaries, redistribution of blood flow, the blood. Respiratory system – Inhaled/exhaled air, vital capacity and tidal volume, structure of respiratory system, alveoli and gas exchange. Aerobic and anaerobic exercise – Energy production and by-products, energy sources. Effects of exercise – short term and long term effects. Levers – First, second and third class levers, mechanical advantage and disadvantage. Planes and axes - Sagittal, frontal and transverse planes, frontal, sagittal and vertical axes. Health and fitness – Definitions and relationships between health, fitness, exercise and performance. Components of fitness – Components of health related and skill related fitness, fitness tests, interpretation of data. Principles of training – FITT and SPORTI, aerobic and anaerobic training zones. Methods of training – Advantages and disadvantages of different training methods. Injuries – PARQ, injury prevention, sports injuries, RICE, performance enhancing drugs Warm up and Cool down – Purpose of warm ups and cool downs, phases of a warm up, activities to include in warm ups and cool downs.</p> <p><u>Paper 2 – Health and Performance</u></p> <p>Physical, emotional and social health and well-being – Benefits of physical activity, positive and negative impact of fitness on wellbeing, promoting personal health, lifestyle choices (diet, activity levels, work/rest/sleep balance, recreational drugs (alcohol, nicotine). Sedentary lifestyle – Consequences, interpretation of data. Diet and energy – Nutritional requirements and ratio of nutrients for a balanced diet (healthy lifestyle and sports performance), macronutrients, micronutrients, factors affecting optimum weight, variation in optimum weight, energy balance, hydration. SMART – Goal setting to improve performance, SMART targets, setting and reviewing targets.</p>		
Format of the examination:	<p><u>Paper 1 – Fitness and Body Systems 1 hr 45 mins</u></p> <p>Q1 Multiple choice (8 x 1 mark questions) Q2 Complete the statements (5 marks) Q3 Complete the table and explain (8 marks) Q4 Complete the table and explain (4 marks) Q5 Look at the photo and explain..... (5 marks) Q6 Complete the table (4 marks) Q7 State, describe, explain, analyse data, justify (15 marks) Q8 Analyse data, justify, explain and state (12 marks) Q9 State and explain..... (6 marks) Q10 State.....(4 marks) Q11 Look at photos and evaluate.....(9 marks) Extended writing question Q12 Look at photos and evaluate.....(9 marks) Extended writing question</p> <p><u>Paper 2 – Health and Performance 1 hr 15 mins</u></p> <p>Q1 Multiple choice (6 x 1 mark questions) Q2 Complete the table and state (4 marks) Q3 Identify and explain.....(6 marks) Q4 State and explain.....(5 marks) Q5 Look at diagram, state and explain.....(4 marks) Q6 Explain..... (4 marks) Q7 Identify and explain.....(4 marks) Q8 Describe..... (4 marks) Q9 Examine using data.....(3 marks) Q10 Explain.....(3 marks)</p>		

	<p>Q11 State and explain..... (4 marks) Q12 State.....(4 marks) Q13 Discuss.....(9 marks) Extended writing question Q14 Evaluate.....(9 marks) Extended writing question</p>
<p>Revision strategies for this subject:</p>	<ul style="list-style-type: none"> • Revision videos – Use The Everlearner (Theeverlearner.com) • Test yourself – Use The Everlearner (Theeverlearner.com) • Checkpoints – Use The Everlearner (Theeverlearner.com) • BBC Bitesize • QLA document should be used to help them identify topics to focus their revision • Practice past exam questions • Knowledge organisers – LOOK, SAY, COVER, WRITE, CHECK • Flash cards – condense your notes onto flash cards • Mind Maps • Look at previous lesson topics on Google Classroom
<p>Support offered in school:</p>	<ul style="list-style-type: none"> • Revision sessions will take place on Tuesdays after school from 2.45 – 3.45pm • Students will be given specimen papers to help them prepare for the format of the exam • Students will be set homework linked to revising topics and answering exam questions • Students have prepared their own revision diagrams in lesson to use before the exams • Retrieval and factual recall of previous topics every lesson
<p>Useful links:</p>	<p>School website</p> <p>Google classroom</p> <p>Bbcbitesize.com</p> <p>Theeverlearner.com</p>
<p>Other information:</p>	<p>Mock Exam Dates – Paper 1 Wednesday 1st December 2021 Paper 2 Tuesday 14th December 2021</p> <p>GCSE PE Exam Dates – Practical moderation March 2022 (TBC) Paper 1 Tuesday 24th May (PM) Paper 2 Friday 10th June (PM)</p>

Subject:	Spanish	No. of papers in the Mock Exam series:	4															
Material to be examined:	Paper 1 – Listening																	
	Higher																	
	50 marks – 45 minutes (including 5 minutes reading time)																	
	Foundation																	
	40 marks – 35 minutes (including 5 minutes reading time)																	
	<u>THEME 1 – IDENTITY AND CULTURE</u>																	
	<ul style="list-style-type: none"> - Me, my family and friends - Technology in everyday life - Free time activities - Customs and festivals in Spain 																	
	<u>THEME 2 – LOCAL, NATIONAL, INTERNATIONAL AND GLOBAL AREAS OF INTEREST</u>																	
	<ul style="list-style-type: none"> - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism 																	
	<u>THEME 3 – CURRENT AND FUTURE STUDY AND EMPLOYMENT</u>																	
	<ul style="list-style-type: none"> - My studies/Life at school - Post-16 Education - Jobs, career choices and ambitions 																	
	Paper 2 Speaking																	
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Higher</th> <th style="text-align: center;">Foundation</th> </tr> </thead> <tbody> <tr> <td style="background-color: #cccccc;">Role-play</td> <td style="text-align: center;">(15 marks) 2 minutes</td> <td style="text-align: center;">(15 marks) 1 minute</td> </tr> <tr> <td style="background-color: #cccccc;">Photo card</td> <td style="text-align: center;">(15 marks) 3 minutes</td> <td style="text-align: center;">(15 marks) 3 minutes</td> </tr> <tr> <td style="background-color: #cccccc;">General discussion</td> <td style="text-align: center;">(30 marks) 5-7 minutes</td> <td style="text-align: center;">(30 marks) 3-5 minutes</td> </tr> <tr> <td style="background-color: #cccccc;">Total</td> <td style="text-align: center;">(60 marks) - 10-12 minutes</td> <td style="text-align: center;">(60 marks) - 7-9 minutes</td> </tr> </tbody> </table>				Higher	Foundation	Role-play	(15 marks) 2 minutes	(15 marks) 1 minute	Photo card	(15 marks) 3 minutes	(15 marks) 3 minutes	General discussion	(30 marks) 5-7 minutes	(30 marks) 3-5 minutes	Total	(60 marks) - 10-12 minutes	(60 marks) - 7-9 minutes
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<ul style="list-style-type: none"> - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism 																		
<u>THEME 3 – CURRENT AND FUTURE STUDY AND EMPLOYMENT</u>																		
<ul style="list-style-type: none"> - My studies/Life at school - Post-16 Education - Jobs, career choices and ambitions 																		
Paper 3 – Reading																		
Higher																		
60 marks – 1 hour																		
Foundation																		
45 marks – 55 minutes																		

THEME 1 – IDENTITY AND CULTURE

- Me, my family and friends
- Technology in everyday life
- Free time activities
- Customs and festivals in Spain

THEME 2 – LOCAL, NATIONAL, INTERNATIONAL AND GLOBAL AREAS OF INTEREST

- Home, town, neighbourhood and region
- Social issues
- Global issues
- Travel and tourism

THEME 3 – CURRENT AND FUTURE STUDY AND EMPLOYMENT

- My studies/Life at school
- Post-16 Education
- Jobs, career choices and ambitions

Paper 4 Writing

Higher

Q1	Structured writing task: Students respond to 4 bullet points. 90 words in total (approx.) Choice of 2 questions. (16 marks)
Q2	Open-ended writing task: Students respond to two bullet points. 150 words in total (approx.) Choice of two questions. (32 marks)
Q3	Translation: From English into Spanish. 50 words minimum. (12 marks)

Foundation

Q1	Open-ended writing task: Describe a photo 4 sentences in total (8 marks)
Q2	Structured writing task: Students respond to 4 bullet points. 40 words in total (approx.) Choice of 2 questions. (16 marks)
Q3	Translation: From English into Spanish 35 words minimum (10 marks)
Q4	Open-ended writing task: Students respond to 4 bullet points. 90 words in total (approx.) Choice of two questions. (16 marks)

THEME 1 – IDENTITY AND CULTURE

- Me, my family and friends
- Technology in everyday life
- Free time activities
- Customs and festivals in Spain

THEME 2 – LOCAL, NATIONAL, INTERNATIONAL AND GLOBAL AREAS OF INTEREST

- Home, town, neighbourhood and region
- Social issues
- Global issues
- Travel and tourism

Format of the examination:

	<p><u>THEME 3 – CURRENT AND FUTURE STUDY AND EMPLOYMENT</u></p> <ul style="list-style-type: none"> - My studies/Life at school - Post-16 Education - Jobs, career choices and ambitions
Revision strategies for this subject:	<ul style="list-style-type: none"> - Revision videos on GC. - QLA document should be used to help them identify topics to focus their revision . - Knowledge organisers – LOOK, SAY, COVER, WRITE, CHECK . - Flash cards – condense your notes onto flash cards . Mind maps - Online revision classes
Support offered in school:	<ul style="list-style-type: none"> - Revision sessions will take place online Wednesdays after school from 3.30pm- 4pm
Useful links:	<ul style="list-style-type: none"> - Google classroom - School website
Other information:	<p>The Mock exams are on:</p> <p>Writing Paper – 7th December 2021 Listening & Reading Papers – 17th December 2021</p> <p>The GCSE exams are on:</p> <p>Listening Paper - 26th May 2022 Reading Paper – 26th May 2022 Writing Paper – 17th June 2022</p>