## Subject: Art - 'All About Me'

	Progress objective 1 Investigating/Researching	Progress objective 2 Exploring and refining	Progress objective 3 Recording observations & ideas	Progress Objective 4 Personal connections and conclusions
Pathway 1	Sound ability to analyse & record portrait by Frida Kahlo.  Sound ability to research and record	Sound ability to explore & refine artworks, including final portrait  Sound ability to experiment with different	Sound ability to record ideas both visual and written ( mind map /mood board )  Sound ability to record from primary & secondary	Sound ability to present a personal, informed and meaningful response when realising intentions.
	details, tone & scale. Basic ability to respond to visual sources.	media and processes (squaring off/background design/composition).	sources, own ideas and imagination (portrait/facial features/ideas for background)	Sound ability to evaluate their own and others work, in line with given criteria.
Pathway 2	Basic ability to analyse & record portrait by Frida Kahlo. Showing basic ability to research and record details, tone & scale.	Basic ability to explore & refine artworks, including final portrait  Basic ability to experiment with	Basic ability to record ideas both visual and written (mind map/mood board)  Basic ability to record from primary & secondary	Basic ability to present a personal, informed and meaningful response when realising intentions.
	Basic ability to respond to visual sources.	different media and processes (squaring off/background design/composition)	sources, own ideas and imagination (portrait/facial features/ideas for background)	Basic ability to evaluate in line with given criteria.
Pathway 3	Limited ability to analyse & record portrait by Frida Kahlo. Showing some basic ability to research and record details, tone & scale.	Limited ability to explore & refine artworks, including final portrait.  Limited ability to experiment with different media and processes (squaring off/background design/composition)	Limited ability to experiment with different media and processes (squaring off/background design/composition) Limited ability to record from primary & secondary sources, own ideas and imagination (portrait/facial	Limited ability to present a personal, informed and meaningful response when realising intentions. Limited basic ability to evaluate work in line with given criteria.
	Limited ability to respond to visual sources.		features/ideas for background)	

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