

Year 10 Term 1a

Exploration in Creative Reading and Writing- Curriculum related expectations.

Students can define the following terms:

context	hero	climax	symbolism
character arc	dialogue	dramatic irony	hero
form	exposition	denouement	villain
foreboding	myth	allusion	connotations
foreshadowing	metaphor	juxtaposition	
vehicle	ground	tenor	
personification	protagonist	structure	
characterisation	antagonist	semantic field	

Students know:

- The features of Gothic Literature
- The origins of Gothic Literature and the impact of *The Caste of Otranto* **on future work**
- The practice of Galvanism and the Victorian interest in this practice and how it affected literature
- The techniques writers use to create a sense of foreboding
- How villains and heroes are presented in Gothic Literature
- How to use Aristotle's plot structure to create an engaging narrative
- How language can be used to increase tension and develop characterisation
- How setting is use to create engaging narratives and to increase tension
- Ambitious vocabulary related to Gothic character and setting

Students can:

- Analyse the impact of writers' methods on the reader
- Analyse how the structure of a text engages the reader
- Use tenor, vehicle and ground to analyse a range of metaphors
- Write from different narrative perspectives
- Apply theories of narrative structure to understand how stories are structured
- Use a range of ambitious vocabulary to describe character and setting
- Use a range of sentence types to create effects specifically
- Use a range of punctuation to emphasise key details

Six Pillars of Mastery:

Content	
Context	
Story	
Figurative Language	
Argument	
Structure	
Grammar	

Teaching sequence