

Year 10 Term 1b

Pre 19th Century Novel- Curriculum related expectations.

Students can define the following terms:

anaphora	consonance	In media res	connotations
metaphor	fricative	sibilance	
vehicle	auditory imagery	assonance	
tenor	semantic field	tone	
ground	form	perspective	

Students know:

- The context of each poem (Bayonet Charge, Charge of the Light Brigade, Remains, Poppies and War Photographer): the period it was written, why it was written and background information relating to the poet
- How the poems are linked by theme and can explain the similarities and differences between the poems
- How to comment on form, structure and language and how these are used to explore the poet's ideas
- How to compare two poems for the anthology
- 4 Key quotes from each poem and can explain how these quotes convey the poet's ideas and perspectives
- How to analyse an unseen poem
- How to compare two unseen poems by understanding the need to compare the methods used by the poets to express their ideas

Students can:

- Analyse the impact of poets' methods on the reader/listener
- Use tenor, vehicle and ground to analyse a range of metaphors
- Write a detailed analysis of a poem
- Write a comparison of two poems from the *Power and Conflict* anthology
- Produce a detailed analysis of an unseen poem commenting on structure, form and language
- Write a method driven comparison of two unseen poems
- Quote from the 5 poems studied and identify the poetic devices used

Six Pillars of Mastery:

Content	
Context	
Story	
Figurative Language	
Argument	
Structure	
Grammar	

Teaching sequence