

Year 10 Term 3b

Modern Text (Blood Brothers)- Curriculum related expectations.

Students can define the following terms:

playwright	dramatic irony	characterisation
foreshadowing	Brechtian	ensemble
foreboding	social commentator	prologue
tenor	juxtaposition	nature
ground	vehicle	nurture

Students know:

- The social, cultural and historical context of the play
- What life was like in 1970s Liverpool: living conditions, employment, education
- That Willy Russell acts as a social commentator by raising the profile of the issues which affected the working classes during this time period
- That the play is written and performed on the Brechtian style (a performance in the style of Bertolt Brecht – a drama practitioner who believed that the audience should be made to think as well as feel)
- The plot of Blood Brothers
- The main characters and their relationships with each other
- The details of the prologue and its purpose in the play
- How Mickey, Edward and Linda's relationship evolves throughout the play
- How Russell presents Mrs Johnstone as a mother
- How Russell present Mrs Lyons as a mother
- How the Johnstones and Lyons are used to communicate ideas about social class
- How the Johnstones and Lyons are used to communicate ideas about the impact of upbringing (nature v nurture)

Students can:

- Analyse Russell's language to explain how it conveys character, relationships and theme
- Explain how the play reflects societal beliefs
- Analyse the impact of poets' methods on the reader/listener
- Write a detailed analysis of how ideas about class and upbringing are presented on the play
- Write a detailed analysis of Linda's impact on the boys' relationship
- Quote about the characters and themes studied