

Year 11 Term 2a

Analysing Poetry-Curriculum Related expectations.

Students can define the following terms:

anaphora	consonance	In media res	connotations
metaphor	fricative	sibilance	
vehicle	auditory imagery	assonance	
tenor	semantic field	tone	
ground	form	perspective	

Students know

- The context of each poem (Checking Out Me History, London, The Emigree, Oymandias, My Last Duchess) the period it was written, why it was written and background information relating to the poet
- How the poems are linked by theme and can explain the similarities and differences between the poems
- How to comment on form, structure and language and how these are used to explore the poet's ideas
- How to compare two poems for the anthology
- 4 Key quotes from each poem and can explain how these quotes convey the poet's ideas and perspectives
- How to analyse an unseen poem
- How to compare two unseen poems by understanding the need to compare the methods used by the poets to express their ideas

Students can:

- Analyse the impact of poets' methods on the reader/listener
- Use tenor, vehicle and ground to analyse a range of metaphors
- Write a detailed analysis of a poem
- Write a comparison of two poems from the *Power and Conflict* anthology
- Produce a detailed analysis of an unseen poem commenting on structure, form and language
- Write a method driven comparison of two unseen poems
- Quote from the 5 poems studied and identify the poetic devices used

Six Pillars of Mastery

Content	
Context	
Story	
Figurative Language	
Argument	
Structure	
Grammar	

Teaching sequence