

Year 8 Term 3

Freedom - Curriculum related expectations.

Students can define the following terms:

Stanza	Assonance	Ethos
Volta	Consonance	Pathos
Metaphor	Sibilance	Logos
Simile	Anaphora	Rhetoric
Personification	Caesura	Aristotelian Unities

Students know:

- The conventions of poetry and how it is different to other forms of Literature.
- How to read a poem.
- How to identify a range of poetic devices.
- Specific analytical lexis and how to use them in their sentences (see vocabulary section.)
- What the terms 'culture' and 'diversity' mean.
- A range of different poems from other cultures.
- What life is like for other cultures.
- Who Aristotle was and what his main theories were.
- What the art of rhetoric is and how to identify this.
- Why the art of rhetoric is used within writing.
- The context behind each of the famous speeches covered.

Students can:

- Analyse and comment on how language, vocabulary choice, grammar and text structure can present meaning and perspective.
- Analyse the use of a range of poetic devices, reading in between the lines and use inference to explore what a poet is really saying.
- Select and embed relevant textual detail.
- Compare poems in relation to literary concepts, ideas and methods.
- Analyse a writer's use of language, structure and form.
- Use their understanding of cultures to write in role.
- Identify ethos, pathos and logos within a series of speeches.
- Establish a writer's viewpoint and analyse the techniques they use to convey this.
- Use the art of rhetoric within their own writing to successfully build an argument/point of view, to appeal to a reader's emotions and to assert status and authority to build trust/relationship with the reader/listener.
- Discuss their point of view on a given topic.