

## Year 9 Term 3

### Romance and Comedy through the ages - Curriculum related expectations.

Students can define the following terms:

Satire	Foreshadowing	Syllables
Stereotype	Lyric poetry	Meter
Protagonist	Sonnet	Prologue
Antagonist	Petrarchan sonnet	Ballad
Characterisation	Shakespearean sonnet	Rhyme scheme

#### Students know:

- The conventions of a Shakespearean sonnet.
- The conventions of a Petrarchan sonnet.
- How to read and analyse a poem.
- How to identify a range of poetic devices.
- Specific analytical lexis and how to use them in their sentences (see vocabulary section)
- Specific literary concepts which relate to writer's intent (see vocabulary section.)
- Shakespeare's comedies typically start with disorder and by the end, order is restored.
- Links to Elizabethan society: Patriarchal society, courtly love, illegitimacy, marriage.
- What a ballad is and how it differs to other forms of Literature.
- Romanticism is an artistic and intellectual movement that began in the late 18<sup>th</sup> Century where imagination rather than reason was the most important factor.
- Characterisation is a conscious construct developed by a writer's often convincing representation of society or a dramatized version for stylistic or moral effect.

#### Students can:

- Analyse and comment on how language, vocabulary choice, grammar and text structure can present meaning and perspective.
- Analyse the use of a range of poetic devices, reading in between the lines and use inference to explore what a poet is really saying.
- Select and embed relevant textual detail.
- Compare poems in relation to literary concepts, ideas and methods.
- Analyse a writer's use of language, structure and form.
- Discuss thematic links between texts.
- Summarise the ways in which the genre of comedy has changed over time, alluding to different types of satire and the different purposes of comedy over time.
- Evaluate the roles of the main characters within the texts.
- Track the development of a character throughout a piece of Literature.
- Link events within the text to their understanding of context, (Elizabethan period.)