## Poetry Theme Tracker.

Social Structure and Power	Resisting Oppression	Social Control	Responsibility	WAR Participation	WAR Being left behind	WAR Attitudes to war.	WAR The effects of war	Nature	Memory	Art
Ozymandias Despite his arrogance of being King of Kings his power has disappeared over time.	Checking Out me History Finding out about Caribbean history is an act of rebellion to redress the imbalance in the History taught.	My Last Duchess The duke has the duchess killed when she fails to follow his unspoken rules.	London Blake suggests institutions representing the higher classes should take responsibility for looking after lower classes.	Exposure Waiting around in poor conditions is another danger for the soldiers.	Poppies A mother remembers seeing her son off to war.	Exposure The soldiers have had enough and are waiting for it to be over.	Remains Psychologica I effects on an individual of having to kill.	Extract from the Prelude Nature can be both beautiful and terrifyingly powerful.	Remains The soldier's experience is constantly relived as an unwanted memory.	My Last Duchess The Duke's desire for power is clear in his taste in art.
London Lower classes are oppressed by the more powerful.	London. The speaker hints at a possible revolution.	Kamikaze Shunned by his community when he fails his mission.	Remains The responsibility for taking a life is shown to be too much.	Bayonet Charge A soldier's hesitates on the battlefield but quickly resumes following orders.	The Charge of the Light Brigade The audience is told how to respond to the soldiers.	The Charge of the Light Brigade The speaker urges the audience to 'honour' the light brigade.	Kamikaze Social effects on an individual who failed to follow orders.	Storm on the Island Nature in the form of storms is unstoppable and vicious.	Extract from the Prelude The boy's memory of his adventure is spoilt by the 'huge peak'.	War Photographer Photographs taken to show conflicts to the public are treated as a commodity.
My Last Duchess The duke values his position more than anything else and thinks his wife should too.	The Emigree Memories cannot be taken from her.	Checking Out me History The version of history taught to the speaker is a form of social control that puts White British culture in power.	War Photographer The speaker suggests that showing the world what is happening in war zones is a duty.	Remains Despite training, and the security of others taking the same action, killing another person has a profound effect on the speaker.	War Photographer The public's desensitisation to war images is lamented.	War Photographer The public has become uncaring about images of war.	The Emigree After- effects of fleeing a land in conflict.	Exposure Nature in the form of wintry conditions is just as dealy as gunfire.	The Emigree The speaker's memories of her country are a treasured possession.	Ozymandias The sculpture has captured the king's oppressive attitude effectively.