

DRAMA 2024-25

Catholic Social Teaching

By weaving CST into the drama curriculum, our aim is to support students to develop not only as artists but as conscientious, compassionate individuals who are aware of and committed to the broader social good.

1. Life and dignity of the human person

- **Content Selection:** plays and scripts are carefully chosen that explore themes of human dignity, respect for all individuals, and the inherent worth of every person. These include plays such as: The terrible fate of humpty dumpty and the beauty manifesto at key stage 3 and Blood Brothers at key stage 4.
- **Character Study:** Students are encouraged and given opportunities to delve into characters' motivations and struggles, fostering empathy and understanding of diverse human experiences.
- **Improvisation and Role Play:** students are engaged in activities that put them in others' shoes, promoting empathy and appreciation for different life experiences.

2. Call to family, community and Participation

- **Collaborative Projects:** A sense of community is fostered by encouraging group projects and ensemble work, highlighting the importance of working together.
- **Thematic Focus:** Addressing issues of community and solidarity in performances, showcasing the importance of coming together to support one another.
- **Community Engagement:** Involving students in community-based theatre projects, such as performances inside of school or for local organisations or collaborative projects with community groups.

3. Rights and Responsibilities

- **Discussion and Reflection:** Integrated discussions on the rights and responsibilities of individuals within society, and how these themes are portrayed in various dramatic works such as terrible fate of humpty dumpty, the beauty manifesto, the exam, Romeo and Juliet, Macbeth and Blood Brothers. This also is explored further with the range of play texts chosen at key stage 4 for analysis and performance in practice.

4. Option for the Poor and Vulnerable

- **Script Selection:** we choose plays that highlight the struggles and stories of the marginalised and vulnerable, bringing their experiences to the forefront.

5. Dignity of Work and Rights of Workers

- **Exploration of Labour Themes:** Select plays that address issues of labour, workers' rights, and the dignity of work, promoting discussions on these important topics. (The terrible fate of humpty dumpty, Blood Brothers)
- **Professional Practices:** Teach and model respectful and ethical practices within the classroom and productions, emphasising respect for all members of the production team.

6. Care for God's Creation

- **Sustainable Practices:** Incorporate eco-friendly practices in set design, costume creation, and production processes.